



# ANNUAL REPORT

A year in review

# 2019

The **Diefenbunker: Canada's Cold War Museum**, a once-top secret, four-storey underground bunker, is the only one of its kind in Canada and, arguably, in the world. Designed sixty years ago as the centre for Canada's defence against nuclear attack, the museum and its stories have a crucial role to play in understanding our past — and our collective future. This massive, atomic-age artifact reminds us how close humanity came to global annihilation and our mission has never been clearer: to champion a new form of international engagement, one of collaboration, connection, and communication.

The Diefenbunker's one-of-a-kind experiential learning environment, coupled with its award-winning programs, events, and exhibitions, draws visitors from around the world.



## Mandate

To increase, throughout Canada and the world, interest in and a critical understanding of the Cold War, by preserving the Diefenbunker as a national historic site, and operating a Cold War museum.

## Vision

By showcasing/championing Canada's preparedness to secure the seat of government during the Cold War, the Diefenbunker creates this country's most unique learning environment for present and future generations to better understand one of the most critical times in the world's history.

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# CHARTING OUR PATH

## A Message from Our Executive Director and Our President

It is with tremendous pride that we present our 2019 Annual Report. It was a remarkable and exciting year for the museum. Attendance continues to be high, with close to 70,000 visitors over the year. But our success is based on more than visitor numbers: it is based on the quality and creativity of the programming and experiences that we offer. Today's museums face many challenges, and so being able to adapt and make history relevant is key to our success and longevity. Visitor demographics have changed considerably in the past ten to twenty years. Today's audiences expect more than traditional storyboards and descriptive panels; today's visitors want to be engaged in creative, diverse, and relevant ways. Museums operate in an era of participation. By focusing on the expectations of our audiences, we will continue to thrive as a visitor-centred, relevant, and needed organization, while preserving a critical piece of Canadian history.

Twenty some years ago, a small group of dedicated volunteers from the community of West Carleton recognized the Diefenbunker as a special place that needed to be preserved. With their vision, commitment, and foresight, the Diefenbunker Museum came to be. Today, the Diefenbunker is much more than a community museum: it is a national historic site, and one that has come to symbolize a critical part of Canada's history. In addition to the artifacts found inside the Bunker, the building itself teaches visitors about the Cold War. This was a period of history that no one wants to see repeated, and this is what makes the Diefenbunker so relevant for current and future generations. Our goal is to preserve and present this important and compelling history. We have made remarkable progress towards that goal over the past five years.

Looking ahead to the next twenty years, how do we envision our unique museum? To remain relevant, we know that forward thinking and a vision of the future are imperative. Just this past year, we conducted a preliminary feasibility study, engaging staff, volunteers, and the community to help shape the future of the Diefenbunker Museum. While much work is still needed, we are confident that with exceptional leadership, a progressive team, and a commitment to history, we will be able to define and shape the next twenty years and more. The year 2020 has been and will continue to be a very challenging one for our museum. The COVID-19 pandemic has had a significant impact on the Diefenbunker, as it has on many other organizations. During these times of uncertainty, being resourceful is paramount. With this in mind, we are planning our recovery efforts, and we continue to engage with our audiences through a strong social media presence, educational resources, and our virtual tours. We must adapt. We will get through this crisis ... together.

We attribute the success of the Diefenbunker to the extraordinary leadership and dedication of the Board of Directors, staff, volunteers, partners, granting bodies, donors, and supporters who, together, enable us to achieve what we do. We thank you all.

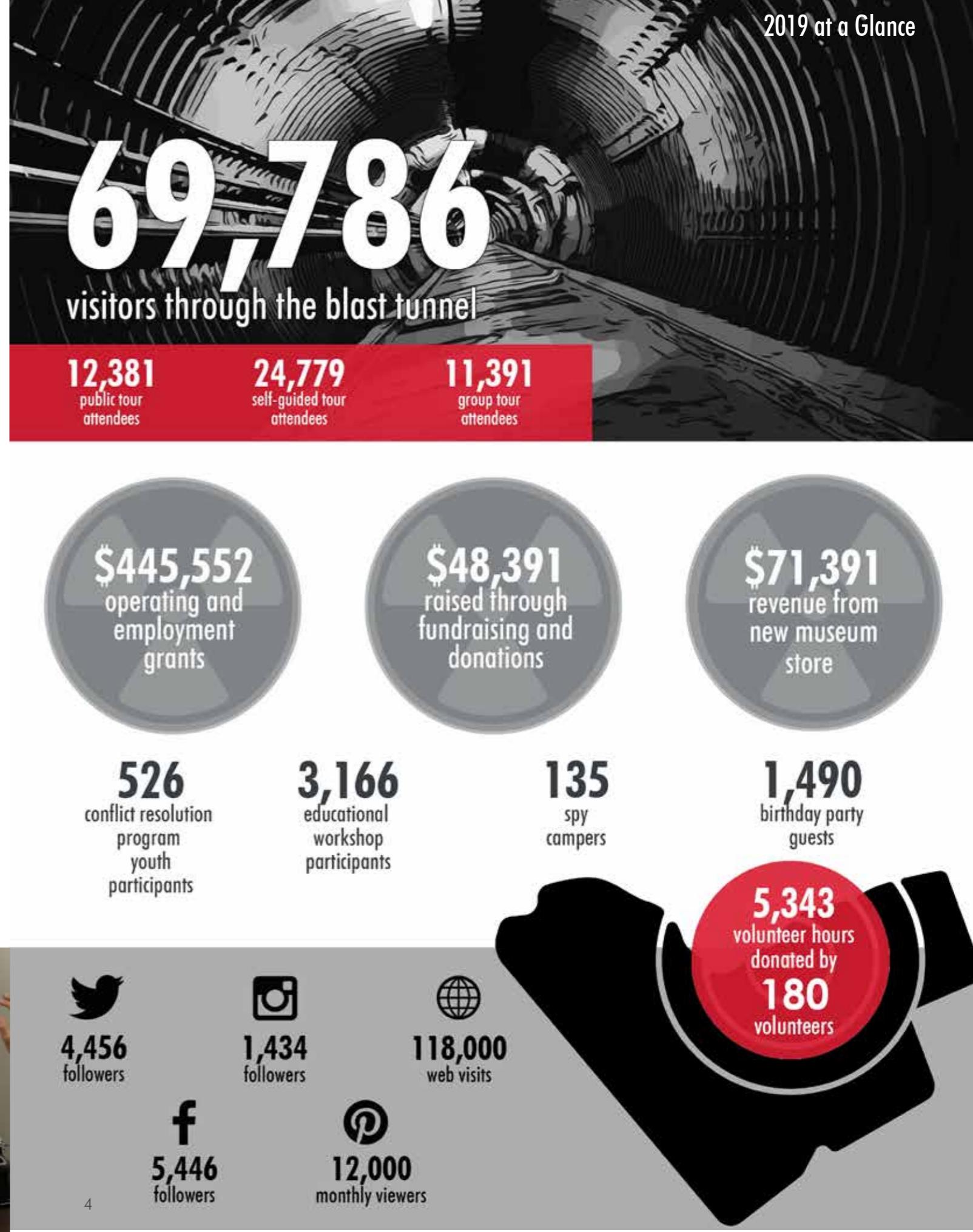
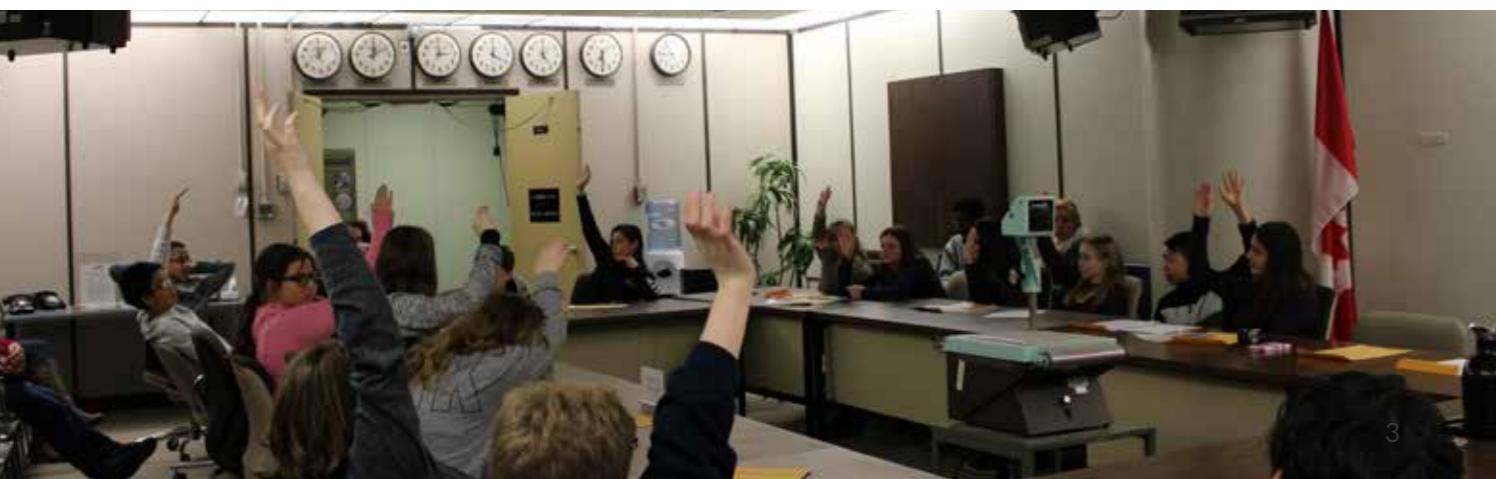
Sincerely,



Christine McGuire  
Executive Director



Bernard Proulx  
President, Board of Directors



# SHAPING THE FUTURE OF THE MUSEUM

## Our Strategic Plan, 2018–2020

The museum's Strategic Plan identifies three areas of focus that guide the work of the Board of Directors and staff at the Diefenbunker Museum.



### Re-Imagine and Ignite Visitor Experience

**Aim:** To engage and invoke the curiosity of visitors and enhance the overall visitor experience (virtual and physical) — before, during, and after their initial encounter with the museum. As a museum, we are dedicated to providing the best possible experience for all our guests.



### Increase Organizational Efficiency and Effectiveness

**Aim:** To have clear processes and procedures in place, increase staff engagement and job satisfaction, and establish strong internal communications. We recognize that people are our greatest strength; it is crucial to invest resources and time in setting our team up for success, as we move forward.



### Secure Additional Resources and Strategic Relationships

**Aim:** To create and secure sustainable recurring revenue streams and develop long-lasting partnerships locally, nationally, and internationally. In doing so, we will build a strong, sustainable future for the museum.



## Building Blocks for the Future

In 2019, the Museum undertook a study to assess the feasibility of constructing and operating an above-ground centre. Such a facility would allow us to better fulfill our vision, that is, to be a world-class destination and a unique learning environment in which to learn about one of the most critical periods in recent world history — the Cold War.

Adding to the bunker landscape and in support of the museum's mandate to increase understanding of Canada's role in the Cold War, an above-ground centre would diversify the context of the site and offer new opportunities for exposure and community involvement.

In general, the construction of an above-ground centre would:

- Guarantee preservation of the national historic site. By directing amenities, services, and interpretive exhibitions to the centre, the physical strain on the site would be reduced, thereby helping to ensure the commemorative integrity of the artifact.
- Ensure the museum is sustained financially and developed.
- Include permanent exhibition spaces where we could interpret the national historic site, the Cold War, and its relevance today and in the future.
- Offer larger rental spaces (increasing current capacity of 150 people to 250 people in a new centre).

The feasibility study was completed in December 2019, and the Executive Director and the Board of Directors will discuss appropriate next steps to continue exploring this idea. Here are some key developments in the study to date:

- We formed the Bunker 2.0 Committee in early 2019 to oversee the overall feasibility study and future growth of the Diefenbunker.
- The feasibility study was funded through Ottawa Tourism's new Destination Development Fund.
- We held two visioning workshops with the Board of Directors, staff, and volunteers to shape the project goals, priorities, and needs of an above-ground centre.
- On April 17, 2019, we held an evening community event to gather feedback from key business leaders and stakeholders in Carp, including our Ottawa City Councillor Eli El-Chantiry.
- Over the course of 2019, we met with over 30 key stakeholders to gather feedback on the proposal for an above-ground centre and a retrofit of the facility.



Artist's rendering



Artist's rendering

# IGNITING THE VISITOR EXPERIENCE

## Events and Activities

Celebrating the 21st anniversary of its opening, the Diefenbunker Museum welcomed close to 70,000 visitors through its blast doors in 2019. Our wide range of educational programming and special events offer a unique experience for everyone.

We welcomed over 7,100 people to our free or paid special events, with thousands more attending our family programs. Many events, such as the Easter Egg Hunt, Mother's Day and Father's Day celebrations, Incident at the Bunker: A Zombie Adventure, Doors Open Ottawa, and Culture Days, are recurring ones. We also introduced three new events in 2019: Laser Tag, Bunker Beer Tasting, and Visitor Appreciation Days. Our multi-award-winning program, Escape the Diefenbunker, continues to attract new audiences, drawing over 6,500 participants in 2019.

Valentines for Veterans  
Atomic Love: A Touring Wine & Cheese  
Easter Egg Scavenger Hunt  
Port Talk with Dr. Andreas Etges  
Laser Tag  
Diefenbunker Alumni Association Reunion  
Mother's Day  
Doors Open Ottawa  
Father's Day  
Canada Day  
Bunker Beer Tasting

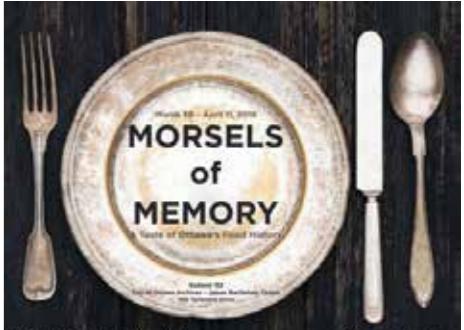
Archaeology Month  
Trivia Night  
Dash for Survival  
Dief the Chief: October 62  
Art and Storytelling with Carol Wainio  
Incident at the Bunker: A Zombie Adventure  
Toddlers' Halloween Hunt  
Whisky Tasting Fundraiser  
Escape the Diefenbunker  
How the Grinch Spied on Christmas



## Exhibitions

### Morsels of Memory: A Taste of Ottawa's Food History March 30 to April 11, 2019

This exhibition brought food-related stories and artifacts from Watson's Mill, Goulbourn Museum, and the Diefenbunker together for the first time in a single exhibition. It was curated and designed by Carleton University's Curatorial Studies students for the Ottawa Museum Network, in partnership with the City of Ottawa Archives.



### Welcome Area Retrofit, Permanent Exhibition

In 2019, we retrofitted the welcome area to mimic the original 1960s Master Control Centre (MCC), while maintaining its modern-day function as the museum's Welcome Area. Our team researched archival photographs and found inspiration in our radio control room. We worked closely with Chapter One Studio to create an impressive wall graphic that speaks to the aesthetic of the original MCC.



### Learning Lab, Permanent Exhibition

New updates to the recently renovated Learning Lab have made this space more interactive and engaging for our visitors. A retrofit TV from the 1960s plays the original Duck and Cover video, and student desks placed nearby offer visitors the chance to practise this drill. A Carleton University history student researched and selected objects from our collections to be displayed in new artifact cases, and sourced original posters to adorn the walls.



### 400 Level Interpretive Strategy

Our aim in implementing this strategy was to enhance the overall visitor experience. Improvements included painting the 400 level; developing a new introductory space in the Butler Hut; installing distinguishing features to make it clear when visitors are leaving a historic space and entering an exhibition space; installing new and consistent barriers for rooms that are off-limits; and updating the museum's accessibility standards.



# Artist-in-Residence, Carol Wainio

## Disasters for Little Children, Carol Wainio, September 27, 2019, to January 28, 2020

The opening night of 2019 Artist-in-Residence Carol Wainio's exhibit *Disasters for Little Children* was well attended by members of the arts and culture industry, and by our wonderful volunteers and staff. This exhibition is the outcome of Wainio's eight-month residency, during which she explored the archives, collections, and underground spaces of the museum. This immersive experience and new research on Cold War materials, paired with Wainio's expertise and critical analysis of fairy tales and fables, were the inspiration behind *Disasters for Little Children*.

Wainio created the exhibition specifically for the Diefenbunker. The bunker's construction and design prompted memories of the Tortoise and the Hare tale. Above ground, the protective building reminded her of a turtle's shell. The underground level, with its hallways and small rooms, seemed like a rabbit's warren.



## Photo Highlights



We welcomed The Honourable Elizabeth Dowdeswell, Lieutenant Governor of Ontario.



We launched our Bunker Blonde Beer with Ridge Rock Brewing.



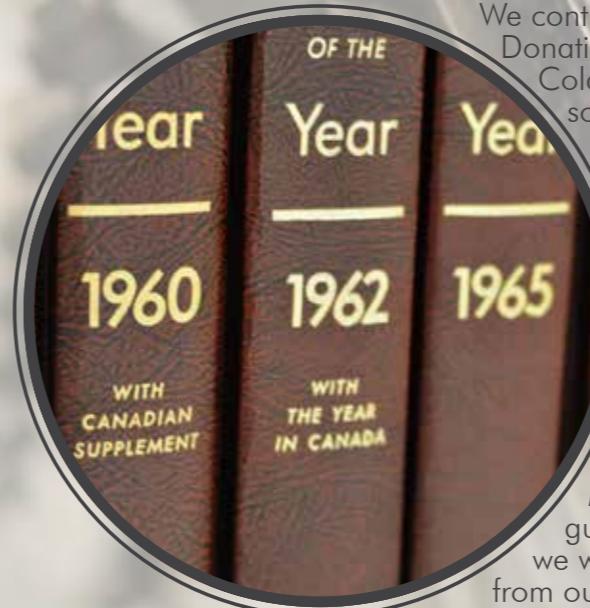
We made the cover of a Canadian fashion magazine.

## Research

**Wilfrid Laurier University (WLU) Partnership.** As part of our collaborative partnership with WLU, we met with their lead librarian and expert strategic planner Gohar Ashoughian to develop a digital strategy for our library, archives, and collections. Through consultation and collaborative working, our goal is to apply a digital humanities approach to collections preservation and management at the museum. This approach offers innovative methods of mobilizations for research, while expanding public access to and engagement with our one-of-a-kind materials. This is one thread of an ongoing two-part SSHRC partnership grant with both WLU and Cold War surveillance expert Dr. Sara Matthews. The two-year project will also see the realization of a digital archive of our Canadian civil defence materials, plus the development of an interactive user-friendly interface and a virtual museum platform.



## Collections



We continued to grow our artifact and archival holdings this year. Donations included a special large gift of 247 books for the Beaton Cold War Library, an additional 125 library books from various sources, 55 CFS Carp cafeteria ceramics for our collections, and a number of contemporary pamphlets and booklets for our archives. We are currently assessing how best to digitize our collections and make them accessible for the general public.

**NESS Donation.** We were successful in our National Emergency Strategic Stockpile application, which means that we will receive a donation of period-appropriate medical supplies and equipment for the museum. These will include surgical lights for the operating theatre, a clinical laboratory kit, and medical supplies that will help animate the Medical Centre.

**Algonquin College Sling Mount Project.** Under the supervision and guidance of experienced conservationists at Algonquin College, we were able to assess, repair, and mount several paper items from our archives. The "sling mounting" method of preservation often introduces new, safer, and more stable techniques for mounting exhibition items.

## New! Accessibility Committee

This year, we established an Accessibility Committee to assess and make recommendations on how best to ensure that the spaces and programs we create are accessible and inclusive for all to enjoy. The committee met with external consultants from specialty groups, as well as area experts, to better understand the challenges and opportunities for improvement throughout the facility, and is in the process of completing an accessibility plan for the museum.



## A One-of-a-Kind Meeting and Event Venue

The museum's rental spaces can accommodate groups of up to 150 people and are suitable for all types of events, from meetings to catered dinners, weddings, birthday parties, and evening receptions. Our setting is also a great inspiration for filmmakers in the region. In 2019, we rented space for over 50 events.

With increasing requests to host meetings and training sessions, we met demand by retrofitting an existing room with modern technology, including phone conferencing and Wi-Fi options. This space is dedicated to our Diefenbunker Alumni Association.



## A Museum Shop with a Story

In a partnership with Chapter One Studio and Carleton University, the museum launched its Museum Shop in April. Our goal was to create a revenue-generating store as an extension of the museum experience. Visitors can explore the shop and, at the same time, get a feeling for the Cold War era, with retro candy, vintage home décor, toys, and Diefenbunker branded merchandise. For some it's a glimpse into the past and for others the store items invoke a sense of nostalgia.



## Capital Projects

### Washrooms

Three new gender-neutral, accessible washrooms were installed on the 400 level. Architects were hired for the 200 level washroom renovations, which will take place in 2020.



### HVAC

**Air Balance Study.** Our current HVAC systems were analyzed, and airflow improvements and duct cleaning were recommended.



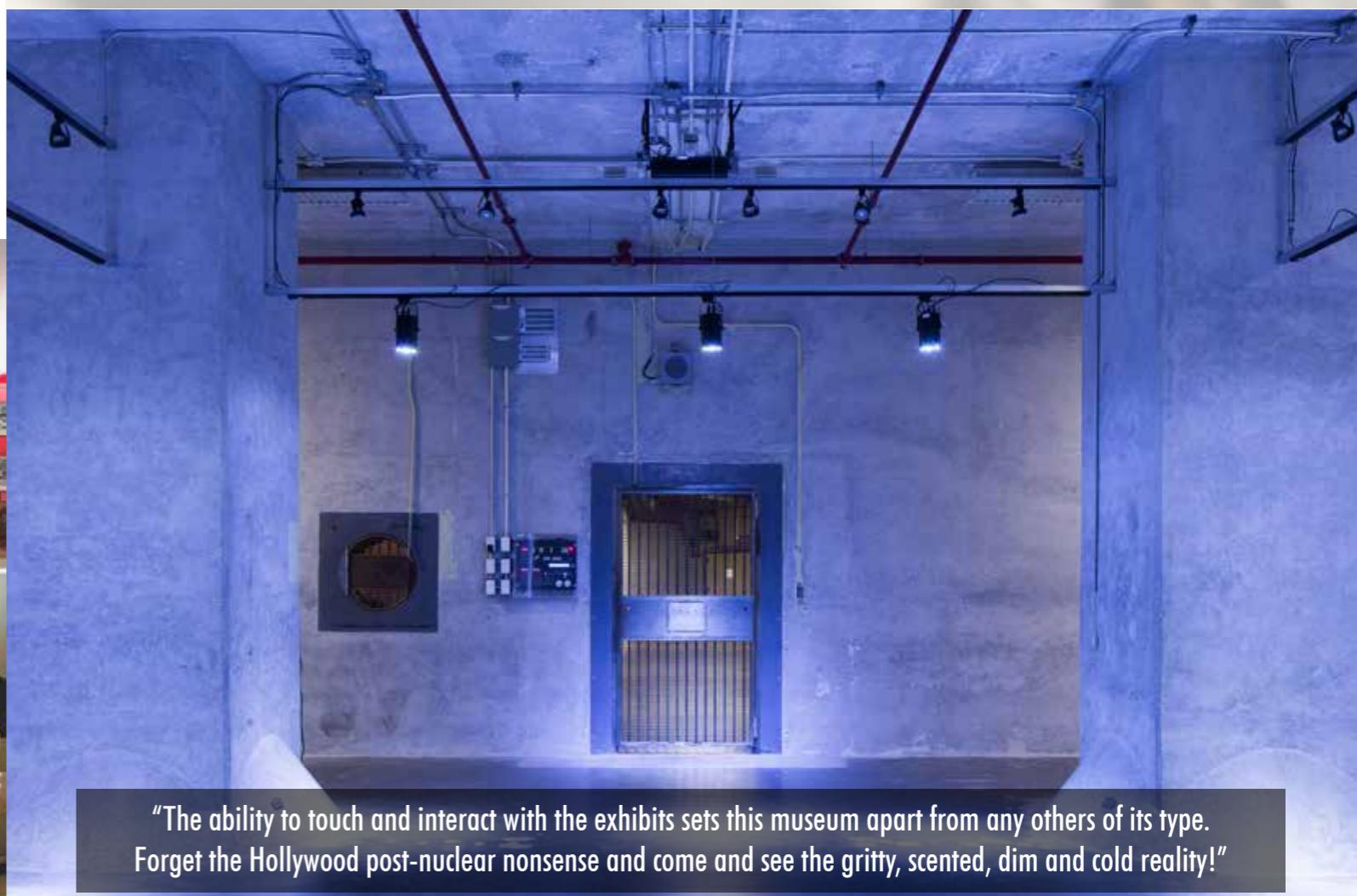
**Air Balance Work.** We undertook a full service of our motor control centre and fans. We installed an air-control system that can be accessed remotely.



### Studies

**Algonquin College.** We collaborated with Algonquin's Electrical Engineering Technician program to conduct a study on upgrading to motion-control lighting in less frequented areas of the bunker, and to clean up our motor control centre in the machine room. Students from the program made recommendations with deliverable solutions.

**Queen's University.** Engineering students from Queen's developed a report on lighting consolidation for the 100 and 200 levels, air-handling capability, and accessibility issues.



# Youth Engagement and Educational Programs

The Diefenbunker remains Canada's most unique environment in which to learn about the Cold War, ensuring the experiences of the past inform the future. Keeping this idea at the forefront of our activities, we focused on increasing the number of workshops and programs offered to youth, including four core workshops: Art and Peacebuilding, Emergency Preparedness, Daily Life, and Continuity of Government. The popularity of our Conflict Resolution workshop, winner of the Ontario Museum Association's Award of Excellence in Programs, continues to be a success.



**Art and Peacebuilding** (Grades 4–12). What was the role of art in the Cold War? How can art be used to build and promote peace? This workshop encouraged dialogue and discussion about the role of art in peacebuilding, art as an expression of values, and its ability to promote ideas.

**Continuity of Government** (Grades 7–12). Students learned about the War Measures Act and the role that the different levels of government play in an emergency. In a first-person scenario, students were assigned key roles and tasked with making difficult decisions for Canada.

**Daily Life in the Diefenbunker** (Grades 5–9). Students explored what life would have been like in the Diefenbunker during a lockdown. They were split into three groups (military, civilian, and government) to discover how each group would operate during an emergency.

**Emergency Preparedness** (Grades 6–12). What did people do to keep safe? Participants used primary sources to discover what the government suggested people do to keep themselves safe during the Cold War. Students were encouraged to think about emergency preparedness in today's context.

**Conflict Resolution** (Grades 7–10). Our popular Conflict Resolution workshop was modified to a one-day, on-site experience aimed at teaching youth participants conflict resolution methods and skills, and then prompting them to put their knowledge into action. Participants were encouraged to think about how they could create a peaceful, pluralistic, tolerant, and diverse society.

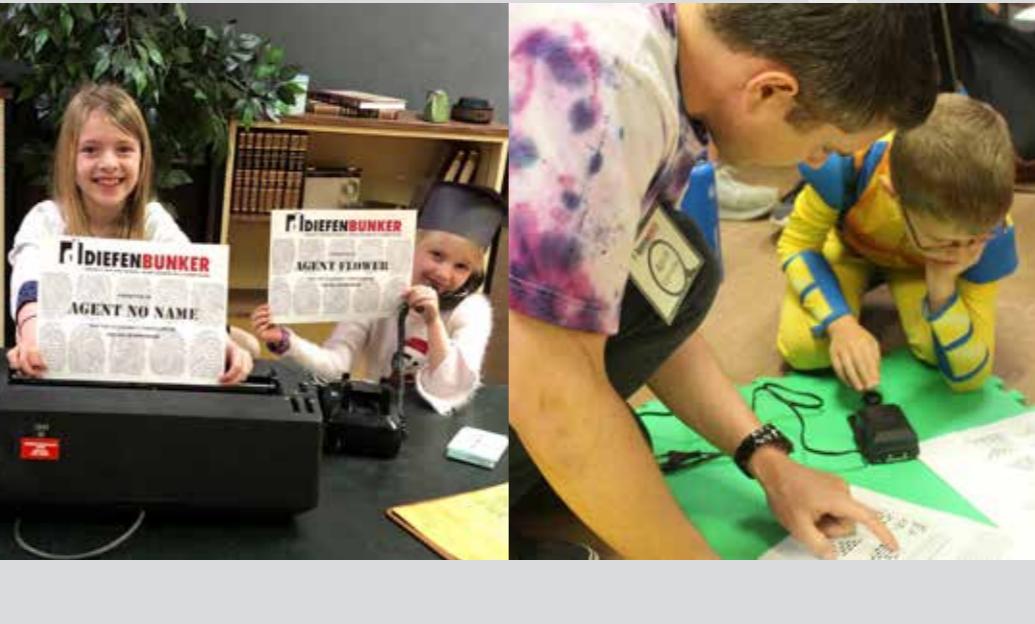
## Team Building and Group Experiences for All Grades

**Evacuation Distance: Paranoia and Preparedness.** Students experienced the tension and tumult of nuclear threat as they carried out the official 11 Steps to Survival (following a guide issued to citizens by the Canadian government during the Cold War era). They learned about radioactive fallout, how to take shelter, and surviving on army rations. They sat in the Cafeteria and were "treated" to their own military ration pack, and listened to an emergency broadcast from the CBC. They touched 1960s-era typewriters and phones, and imagined life in the aftermath of nuclear annihilation.

**NEW! Dash for Survival.** Using the Cold War as a backdrop for this team-building activity, teams worked together to solve a series of puzzles and challenges, with the added pressure of being underground. The winning team earned the last spots in the bunker during a lockdown. Players had to rely on teamwork, combining their knowledge and their skills in problem-solving, conflict resolution, and communication.

## Spy Camp

Kids (Ages 6–12) go undercover at the Diefenbunker and learn how to be world-class spies. We trained 135 Spies during March Break and Summer.



526  
Youth  
participated  
in our  
**Conflict Resolution  
Workshop**



3,166  
Youth  
participated  
in our core  
**Educational  
Workshops**



## Marketing and Communications

In 2019, the museum continued to create innovative marketing strategies and dynamic social media content. We also expanded our print and digital advertising, media outreach, and key marketing partnerships.

Ottawa Tourism hosted the prestigious GoMedia Canada Travel Media Association of Canada conference from August 11 to 15. Ottawa welcomed more than 130 travel journalists from 11 countries, as well as over 175 Canadian travel industry professionals. Our museum hosted 15 international journalists for a half-day visit. They experienced a guided tour, sampled our Bunker Blonde beer, and took part in Escape the Diefenbunker. We continue to see regular media coverage in support of our museum.

### GoMedia Visit



## Fundraising

2019 was our most successful year to date for fundraising activities:

Toddlers' Halloween Hunt: \$4,100 • Giving Tuesday: \$1,400 • Whisky Tasting: \$11,400



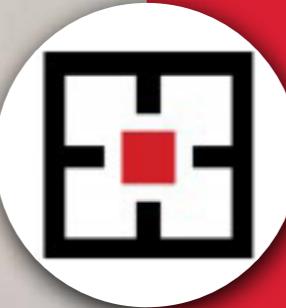
## Sponsorship

The Swan at Carp has been our Whisky Tasting Fundraiser Food Sponsor for eight years. We onboarded two new sponsors this year: Mosley Group Benefits and Howitzer Whisky. Our Toddlers' Halloween Hunt welcomed our first Photo Booth Sponsor, The Susan and Moe Team.

## Membership

Our membership program continues to grow. In 2019, our museum had a total of 66 Inner Square members. Our membership program was redeveloped after research took place, including a public survey, to see where improvements could be made. New initiatives and perks were developed and the program launched in 2019.

## Get Involved!



### Become a Member

An annual museum membership gives you unlimited general admission to the Diefenbunker, as well as discounts on our merchandise, special events, and programs.



### Become a Donor

Your donation helps the museum preserve Canada's most significant Cold War artifact and an important piece of Canada's history. Please consider supporting the Diefenbunker with a one-time, monthly, or annual gift.



### Become a Volunteer

Join our team of dedicated volunteers! If you would like to help out at special events or with museum operations — including exhibit design, construction, administration, archives, or social media — then the Diefenbunker is the place for you.

Connect with us today:  
613-839-0007  
[hello@diefenbunker.ca](mailto:hello@diefenbunker.ca)  
[@diefenbunker](http://diefenbunker)

# Our Team

## Staff

**Christine McGuire**, Executive Director  
**Lana Clouthier**, Finance Manager  
**Kelly Eyamie**, Business Development Manager  
**Courtney Gehling**, Visitor Experience Manager  
**Craig Humphrey**, Acting Facilities Manager  
**Angelina Roncali**, Operations Manager  
**Elizabeth Thrasher**, Facilities Manager (on leave)  
**Rachel Wilson**, Operations Manager\*

## Young Canada Works

**Olivia Hewitt**, Educational Assistant\*  
**Natalie Hart**\*, Educational Assistant



## Board of Directors

**Bernard Proulx**  
President  
Maj. (ret'd), RCAF

**Susan McLeod**  
Vice-President  
Consultant, Susan McLeod Solutions

**Paul Leduc**  
Treasurer  
Retired Chief of Finance,  
National Gallery of Canada

**Paul Dровер**  
Secretary  
Col. (ret'd), RCAF

**Joanne Charette**  
Director  
Former Vice-President of Corporate Strategy and Communications, IDRC

**David Loyer**  
Director  
Deputy Director and Chief Operating Officer, National Gallery of Canada

**Lorraine Mastersmith**  
Director  
Partner, Gowling WLG

**Linda Nixon**  
Director  
Strategic HR consultant, Linda Nixon Consulting

**David Peters**  
Director Emeritus  
Lt.-Col. (ret'd), RCAF

**Inderbir Singh Riar**  
Director  
Associate Professor, Azrieli School of Architecture and Urbanism, Carleton University

**Michael Robb**  
Director  
Facility Manager, University of Ottawa

**William Jeffry Siddall**  
Director  
Senior Electrical Technologist, Stantec

**Margaret Syms**  
Director  
Senior Security Engineering Manager, Shopify



# Our Valued Volunteers

Our museum exists thanks to a group of dedicated community volunteers who, over twenty years ago, recognized the importance of preserving the Diefenbunker and its history. Then and now, we are indebted to all our volunteers. Our success today is a result of the thousands of hours they have contributed. Thank you!

## Guides

Doug Beaton, Lorne Beaton, Mike Braham, Judith Collier, Brian Jeffery, Derek Knowles, Margaret Melling, Graham Wheatley

## Facilities

Jamie Bastien, Carl Chaboyer, Gord Heath, Richard Kirby, Eric Madore, Graham Patterson, Peter Sharp

## Special Projects

Louise Fox and Corinne Rikkelman

## Radio

Hunter Bagby, Jamie Bastien, Chris Bisaillion, Robert W. Boyd, Thane Brown, Ralph Cameron, Fred Crowe, Marius Draghis, Gordon R. Evans, Dave Green, Reg Gulliford, Roger Hart, Brian Jeffrey, Jeremy Jones, Erhan Kum, Sam Leach, Morrie Lightman, Winston Manning, Stuart Ollerhead, Adam Prittie, Graham Royston, Nick Shepherd, Pat Stever

## Special Event Volunteers

Gino Aldeguer • Anna Allaire • Dylan Ally-Simard • Cody Amiana • Lilian Anderson • Lauren Armstrong • Areej Ayub • Aryan Bajpai • Adam Bank • Katie Barley • April Beaulieu • Tracy Beaulieu • Martine Berthiaume • Charlotte Bondy • Griffin Boudreau • Jason Boudreau • Madison Boutilier • Tory Bradbeer • Clark Bradley • Kendra Brule • Jorja Burt • Mike Burt • Logan Callander • Joanne Carr • Lee Carr • Lily Carr • Pat Cusano • Rebecca Czerny • Catheleen Czisler • Carol Daigle • Rene Daigle • Sarah Davis • Rachel Dawson • Sydney Dawson • Meghan Delve • Maddie Derrick-Foley • Patrick Desjardins • Lauren DiFruscio • Marty DiFruscio • Paula DiFruscio • Emma Diniz • Aliyah Douglas • Esther • Aiden Garrett • Andrew Garrett • Dominique Giordano • Aryanna Godin • Eloise Godin • Emilie Godin • Lindsay Goldman • Kiara Green • Joseph Griffiths • Karen Griffiths • Simon Griffiths • Arlo Hall • Emma Hall-Plourde • Claudia Herrera Huerga • Fiona Hillsdon • Kristen Hinojos • Shane Hultquist • Keira Humphreys • Brent Hygaard and Child • Gabrielle Jensen • Melih Taha Karakas • Eve Kelly • Lori Kerfoot • Jean-Pierre Lacasse • Jaden Lacroix • Jenna Laverie • Cindy Lee-Scott • Erin L-G • Maria Libenson • Declan Lo Monaco • Kyle Lomuti McKay • Matheus Modesto-Nelson • Gabrielle Moore • Tristan Morin • Troy Morin • Danika Muise • Shelby Muise • Piper Murphy • Héloïse Naud • Samantha O'keefe • Nikola Perron Tanguay • Clara Phillippe • Arielle Poitras • Marc Potvin • Cody Price • Skye Raffler • Naomi Rath • Dustin Rekunyk • Son Rekunyk • Isla Rennison • Jacinda Roberts • Liv Rodger • Karen Rodrigue • Lizzie Romain • Natalie Roussy • Alysha Saari • Amy Sabourin • Isabella Sanchez • Isabelle Sauvé • Connor Scollan • Muaaz Siddiqui • Sierre Snider • Ben Spencer • Claire Spencer • Hannah Stechysin • Emma Stone • Keagan Strober • Justine Stroud • Meeka Stuart • Joe Sullivan • Leah Sullivan • Hayley Tate • Samantha Taubman • Sarah Taubman • Andrea Thomson • James Tilgner • Darcy Titombe • Raquel Torres • Nicholas Trimble • Elizabeth Turnbull • Jessica Vieira • Emma Vlaicu • McKinna Waucash • Jacob Wilde • Dana Wood • Alex Yorston • Sarina Yorston • Sevda Zaynali

# Diefenbunker Alumni Association

The Diefenbunker Alumni Association held its sixth highly successful annual reunion in 2019 in the Cafeteria of the museum. Participants in these reunions include former military and civilian personnel who served throughout the operational life of the bunker, and so the exchanges that take place unearth interesting facts about life in the bunker and its evolution over time.

The Association Coordinator, volunteer Mike Braham, currently has almost 200 alumni on his distribution list and he publishes a newsletter periodically as a means of exchanging information and ideas.



# THANK YOU to our Supporters, Donors, Sponsors, and Partners

In 2019, numerous donors, sponsors, and partners provided us with essential support to ensure the stewardship, programming, and safekeeping of the Diefenbunker. Thank you.

Algonquin College, Applied Museum Studies  
Algonquin College, Construction Sciences  
Attractions Ontario  
Ahlquist, Elijah  
Bonin-Labelle, Geneviève  
Beaton, Doug  
Beaton, Lorne  
Braham, Michael  
Brown, Thane  
Cameron, Ralph  
Campbell, Sue  
Canadian Forces Artists Program  
Canadian Heritage Information Network  
Canadian Museums Association  
Canadian War Museum  
Canal Gallery  
Capital Heritage Connexion  
Carleton University  
Casey, Lisa  
Champion-Demers, Paul  
Chapter One Studio  
Cheshire Cat, The  
City of Ottawa  
Daniel Picard Photography  
Davies-Ostrom, Dan & Megan  
Duncan, Allan  
Easton, David  
Escape Manor  
Eyamie, Kelly  
Eyamie, Tyler  
Fox, Louise  
GAL Power Systems  
Greenmelon Inc  
Grenier, Emmanuel  
Government of Ontario, Ministry of Heritage, Sport,  
Tourism and Culture Industries  
Haunted Walk of Ottawa  
Heath, Gordon

Howitzer Whisky  
Jiffy Photo & Print  
Juke Joint, The  
Karters' Korners  
KIN Vineyards  
Kruithof, John  
Kum, Erhan  
Lomax, Alexandra  
Little Ray's Reptile Zoo  
Loft, The  
Luxton, David  
Macpherson, Laura  
Mastermind Event Rentals  
McGuire, Christine  
Morrison Hershfield  
Mosley Group Benefits  
Musca, Anne  
National Trust for Canada  
Ontario Museum Association  
Ott, Les  
Ottawa Board of Trade  
Ottawa Media Group, Timothy Walker  
Ottawa Museum Network  
Ottawa Tourism  
Queen's University, Engineering  
Rhapsody Strategies  
Ridge Rock Brewing Company  
Savvy Company  
Sens Foundation  
Smith, Robert  
Susan and Moe Team, The  
Swan at Carp, The  
Sweet Livvy Cookies  
Tobie's Clay Creations  
Toyota  
Wine & Design Ottawa  
Winterlude, Department of Canadian Heritage  
WCPD, Jeff Todd

And for their continued support, we would also like to thank our MP Karen McCrimmon, MPP Merrilee Fullerton, and Councillor Eli El-Chantiry.

## Grants Received

Canadian Experiences Fund, FedDev Ontario  
Canadian Museums Association  
Canada-Ontario Job Grant  
Canada Summer Jobs  
Community Museum Operating Grant, Ontario Ministry of Heritage, Sport, Tourism and Culture Industries  
Destination Development Fund, Ottawa Tourism  
Google Ad Grant  
Museums Assistance Program, Government of Canada  
Museum Service Agreement, City of Ottawa  
National Trust for Canada  
Rural Community Building Grant, City of Ottawa  
Translation Grant, Ottawa Museum Network  
Young Canada Works

Thank you!





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