



# ANNUAL REPORT

A year in review

**2018**

The **Diefenbunker: Canada's Cold War Museum**, a once top-secret four storey underground bunker, is the only one of its kind in Canada, arguably the world. Designed 60 years ago as the centre for Canada's defence against nuclear attack, the museum and its stories have a crucial role to play in understanding our past – and our collective future. This massive, atomic-age artifact reminds us how close humanity came to global annihilation and our mission has never been clearer: to champion a new form of engagement, one of collaboration, connection, and communication.

Our one-of-a-kind experiential learning environment, coupled with award-winning programs, events, and exhibitions, draw in visitors from around the world.



## Mandate

To increase throughout Canada and the world, interest in and a critical understanding of the Cold War, by preserving the Diefenbunker as a national historic site, and operating a Cold War Museum.

## Vision

By showcasing/championing Canada's preparedness to secure the seat of government during the Cold War, the Diefenbunker creates this country's most unique learning environment for present and future generations to better understand one of the most critical times in the world's history.

2018

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# An Award-Winning Organization in

## A message from our Executive Director and our President

Over the last year, our organization has been transforming. We have envisioned a new future, and this future directs our actions. By showcasing Canada's preparedness and role during the Cold War, we are becoming the destination for learning, discussions, and reflection on conflict resolution, peace-building, and diplomacy. We're sharing this important past with our visitors, encouraging them to consider the present, and calling on them to build a more peaceful future.

This transformation is focused on bringing our ideals and our values to life:

- To do great work for our constituents driven by our extraordinary vision.
- To trust one another and work in a culture that values each other, our community, and the people we serve.
- To make a difference today and in the future.

2018 saw two major milestones:

- 1) the launch of a new strategic plan
- 2) our 20th anniversary as an organization.

The Board of Directors, staff, volunteers, members, partners, and financial supporters have been instrumental to this organization's transformation and success this past year. Some notable achievements have been:

- Building strong systems and processes
- Re-imagining the visitor experience
- Diversifying our revenues
- Re-envisioning the museum... its growth and sustainability

Thanks to you, we are moving forward with momentum to build a strong, sustainable future. This well-known proverb sums up how we are heading into 2019 and beyond:

*"If you want to go fast, go alone.  
If you want to go far, go together."*

Together, we'll travel that road. Together, we are building the future.

Sincerely,

Christine McGuire  
Executive Director



On behalf of the Board of Directors for the Diefenbunker: Canada's Cold War Museum, I am pleased to present the 2018 Annual Report.

2018 marked our 20th anniversary since a small group of local residents got together to make this Canadian national historic site what it has become. They saw the uniqueness, the value and most importantly, the potential for the Diefenbunker to become a place to learn about this critical period in Canadian and world history. With 20 years behind us, we now need to look ahead to where we want this great organization to be in order to face the many challenges ahead. Our facility is almost 60 years old and is in need of repairs and modernization. The world we live in is changing and with it some of the old ideologies and fears are resurfacing, making this museum more relevant than ever. Over the last year we have been working on the vision that the Diefenbunker should be a place to showcase Canada's preparedness and role during the Cold War. We want to be the destination to learn, discuss, and reflect on conflict resolution, peace building, and diplomacy. We want to share lessons from the past to make a better tomorrow.

This past year we also welcomed our new Executive Director, Christine McGuire. Christine brings leadership and years of experience both in museology and project management that will enable us to move forward into the next chapter in the history of the Diefenbunker Museum.

Our programs are award winning. Our professional staff and volunteers are outstanding and have risen to the challenges that our museum brings daily. They are truly remarkable and deserve our support and thanks; without them we would not be the success that we are.

Sincerely,

Bernard Proulx  
President



# Transformation

2018 at a glance

# 69,590

visitors through the blast tunnel

**12,074**

public tour attendees

**24,779**

self-guided tour attendees

**12,724**

group tour attendees

**\$13,512**  
raised from fundraising events

**\$6,840**  
anonymous donations

**\$117,585**  
value of volunteer hours

**124**  
spy campers

**1420**  
educational workshop participants

**768**  
conflict resolution program youth participants

**1564**  
birthday party guests



**4456**  
followers



**1434**  
followers



**118k**  
web visits



**5013**  
followers



**12K**  
monthly viewers

**4,355**  
volunteer hours donated from  
**159**  
volunteers

# Our New Strategic Plan 2018-2020

The museum's new Three Year Strategic Plan identifies three pillars to guide our staff and board: re-imagining the visitor experience, increasing organizational efficiency, and securing revenue streams. 2018 saw the completion of our first year and we are on track in all three areas.

## Re-Imagine and Ignite Visitor Experience



**Aim:** To engage, invoke curiosity, and enhance the overall visitor (virtual and physical) experience – before, during, and after their initial encounter with the museum. As a museum, we are dedicated to providing the best possible experience for all of our guests.

- Hire new Visitor Experience Manager position.
- Develop interpretive plan for 400 level.
- Conduct a gap analysis of the current visitor experience.

## Increase Organizational Efficiency and Effectiveness



**Aim:** To have clear processes and procedures in place, increase staff engagement and job satisfaction, and establish strong internal communications. We recognize our greatest strength is our people; it's crucial to invest in resources and time to set up our team for success as we lead into the future.

- Update job descriptions for all roles.
- Create a clear, relevant, and updated organizational chart.
- Achieve 100% staffing of approved roles.
- Create an internal communications framework.
- Develop and distribute a 2019 annual work plan.
- Implement performance management and annual objective setting coaching sessions.

## Secure Additional Resources and Strategic Relationships



**Aim:** To secure and create sustainable recurring revenue streams and develop long lasting partnerships locally, nationally, and internationally. Through this, we will build a strong, sustainable future for the museum.

- Document list of target potential Grant Applications.
- Achieve a 70% approval of grants and a 15% increase in grant applications (from 2017).
- Complete a compelling one-page value proposition.
- Produce a 3-year budget projection for our Museum Services Agreement.

## Envisioning a New Future

As part of our strategic objective to both re-imagine the visitor experience and ensure the sustainability of the museum, a Feasibility Study began in late 2018 to determine the need of an above-ground centre to ensure the growth and sustainability of the organization. Stay tuned for exciting updates!



# Our 20th Anniversary, 1998-2018

## A New Brand

As part of the museum's transformation, we celebrated our 20th anniversary with a brand refresh that propelled us into the 21st century. With careful consideration, we dove deep into the history of the facility, and chose a direction that honoured our past and reflected the unique nature of the Bunker.

**The result:** our new logo highlights our above-ground entrance, also known as the Butler Hut. This small, innocuous building leads to the blast tunnel and into the Bunker itself. Once underground, the 'd' communicates the sheer depth of the facility. The text style evokes the mid-20th century; the red symbolizes our Canadian history.



## Reunion of Our Founding Members

The Diefenbunker is a community museum started by a group of passionate community volunteers who recognized its value as a museum. We will be forever grateful to our founding members for seeing the potential of this national historic site of Canada. At our 20th anniversary celebration, our founding members were invited to a private showing of the play "Dief the Chief: October 62" followed by the reunion celebration.

We also recreated the cake from the Bunker's opening ceremony back in 1998!



In recognition and gratitude of their immense contributions, we would like to offer a big thank you to our founding members:

Baird, Gail  
Beaton, Douglas  
Beaton, Lorne  
Borden, Bob  
Braham, Mike  
Bruce, Dr. Barry & Carol  
Birrel, Bill  
Claus, Larry  
Enright, Leo  
Fife, Murray  
Fox, Louise  
Heath, Gord  
Higginson-Lajoie, Jon  
Higginson-Murray, Connie  
Hollingsworth, Kathy & Elva  
Horowitz, John  
Jeffrey, Brian  
Locksley, Debbie  
McKay, Bill

McKay, Wendy  
Montgomery, Glenn & Audrey  
Musca, Anne & Chrissy  
O'Keefe, Wendy  
Ott, Les

Peters, Dave  
Remillard, Pierre & Sandra  
Sully, Robin  
Sweetnam, Beth, Phil & Craig  
Trenholm, Dixie



**Cheers to another 20 years!**

# Igniting the Visitor Experience

Our programming team strives to make sure there is something for everyone underground. In 2018, we offered a full calendar of events that welcomed 6,231 guests, with thousands more attending our family programs. Many of our events are recurring and have built a strong following over the years, such as the Easter Egg Hunt, Mother's Day festivities, Operation Father's Day, Incident at the Bunker: A Zombie Adventure, Doors Open, and Culture Days. Our multi-award-winning program, Escape the Diefenbunker, welcomed over 7,000 guests and continues to be a huge success. Our new events included Punk Night, Dash for Survival, and our 20th Anniversary Celebration.

## Events and Activities

Valentines for Veterans

Atomic Love: A Touring Wine & Cheese

Easter at the Bunker

Punk Night

Mother's Day

Doors Open Ottawa

Father's Day

Canada Day

Dash for Survival

Dief the Chief: October 62

Incident at the Bunker: A Zombie Adventure

Toddlers' Halloween Hunt

Whisky Tasting Fundraiser

Escape the Diefenbunker

How the Grinch Spied on Christmas



## Lecture Series

### Canadian Forces Artists Program (CFAP) Roundtable

In partnership with the Canadian War Museum, we hosted a roundtable to share experiences of the CFAP artists, who recorded the actions of Canadian soldiers in Canada and around the world.

### Adventures from the Coldest Part of the Cold War

An entertaining evening explored what it was like to live and work in the coldest part of the Cold War during the early years, presented by our long time volunteer and lifetime member, Brian Jeffrey.

### What Am I to Do to Save My Children? – Childhood, Youth, and Nuclear War

Dr. Andrew Burtch of the Canadian War Museum discussed what plans were developed to provide for the survival of children at home or at school, the involvement of children in civil defence, and the response of children and adults to nuclear war preparations from the 1950s to the 1980s.

### Lend Me Your Ears! Podcasting as the New Public History

Sebastian Major, host of the popular podcast, Our Fake History, explored how podcasting has changed the public history landscape, and detailed first-hand stories of presenting yourself as a historical "truth teller" on the unforgiving internet.

### Opposing Forces Artist Talk and Exhibition Launch

Brett Leigh Dicks gave a compelling talk about his collection of photographs and his intriguing Cold War journey from Santa Barbara, California to the Diefenbunker.





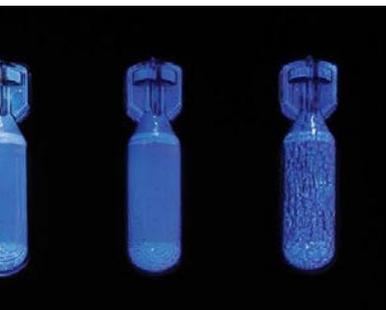
## In the Community

The Diefenbunker participated in a variety of outreach opportunities. We were part of the Ottawa library outreach program for both March Break and the summer months, visiting 14 different libraries across the city.



We partnered with the Jewish Community Centre and Mohawk Council of Akwesasne to run our popular Spy Camp, extending the reach of our programming activities.

The Diefenbunker also participated in community and regional events: Ottawa International Children's Festival, Ottawa Carleton Elementary Teachers' Federation (ETFO / FEEO) Professional Development Day 2018 conference, the History and Social Science Teachers of Ontario conference, and the Mayor's Rural Expo.



## Exhibitions

Our exhibitions highlighted our collection, Cold War themes from both local and international perspectives, and new interpretation through art.

### ReGroup: A Retrospective of the Canadian Forces Artists Program, 2001-2013

February 5 - April 20

### Marc Adornato's Ruined Landscapes

April 5 - July 5

### Treasures from the Diefenbunker

January - May

### Opposing Forces: Photographs of Abandoned Nuclear Missile Bases | Photographs by Brett Leigh Dicks

August 2 - September 9

### The Archaeology of the Cold War: Secrets, Myths and Ruins

August 1 - August 30



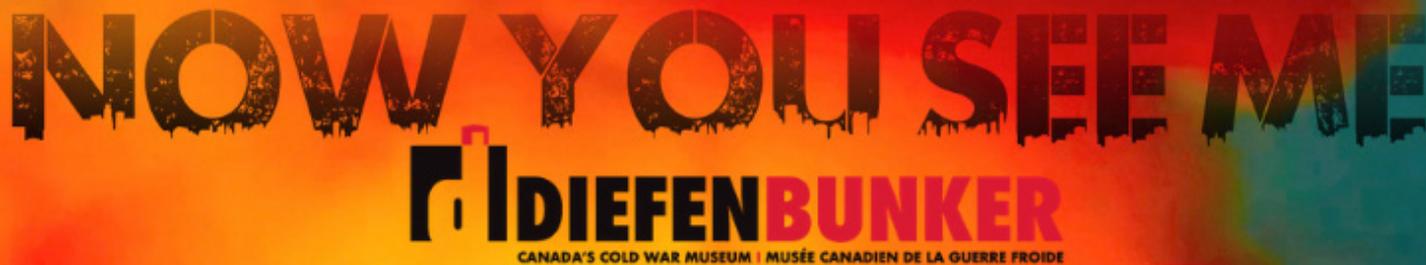
## The Most Unique Meeting and Event Rental Venue

We have rental spaces for groups of up to 150 people for everything from meetings, catered dinners, weddings, birthdays, and evening receptions. We hosted over 50 rentals. We're also the perfect set to inspire many filmmakers in the region.



# Artist in Residence, Annette Hegel

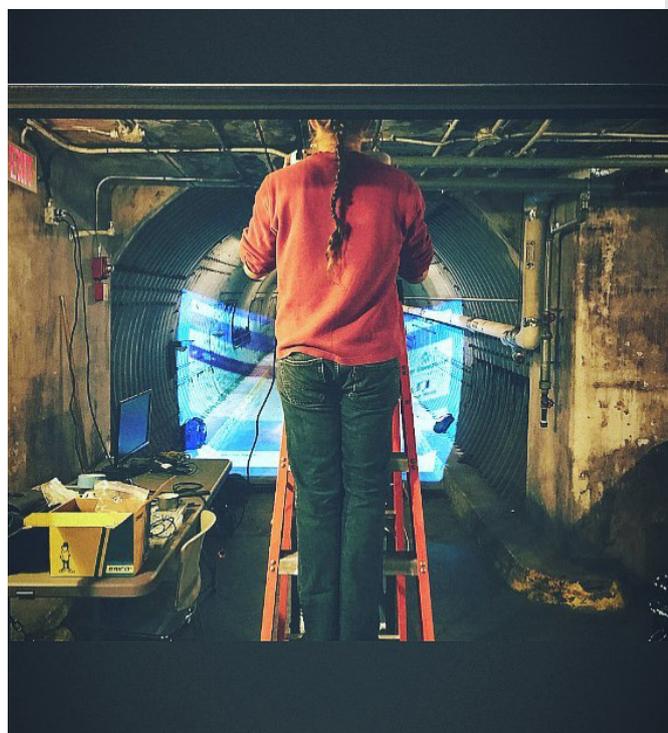
Established in 2014, the Diefenbunker Artist-in-Residence Program fosters connections between the Museum, local artists, and the wider Ottawa community through the creation and presentation of art inspired by this national historic site and its history.



**Annette Hegel** is a multimedia artist who grew up partly in West Germany. In the early 1980s she studied at the Ontario College of Art (now OCAD). Then, she moved to West Berlin at a time of great cultural and political flux that eventually led to the fall of the Berlin Wall. Annette is now based in Ottawa.

*"It is a great honour, to be selected and join the ranks of artists in residence at the Diefenbunker. For me, particularly, as a politically engaged artist, research and reflection at the Museum cannot come at more opportune time, considering the world-political climate of the last 24 months that should give a certain sense of déjà-vu to those of us who have come of age during the Cold War." A. Hegel*

Her exhibition, **"Now You See Me..."** ran from September 30-November 30 in the Diefenbunker blast tunnel. It was multi-channel video projection that delved into the many forms of camouflage of NATO missile launch pads in the midst of civilian populations during the Cold War. Most of the time completely hidden from view, at times revealed, these massive installations evoked both fear and wonder. The site-specific projection interwove editorial footage and images from the Diefenbunker archive with creative video.



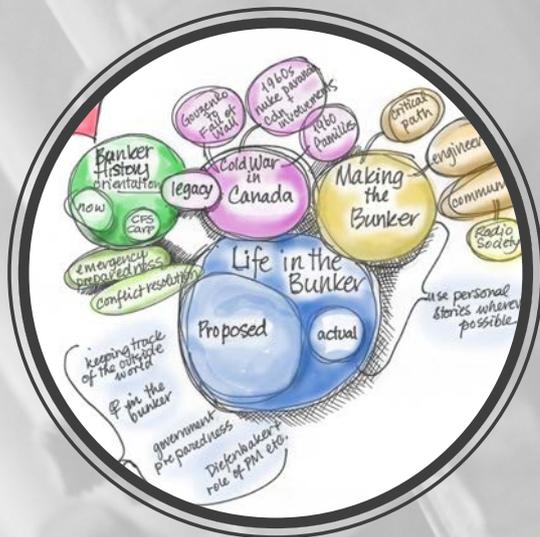
## Research

The Diefenbunker facilitated six research requests from a variety of institutions, including the University of Lethbridge, Wilfred Laurier University, and Concordia University. Our staff also collaborated on a research request for a feature film, identified information sources on cryptography, and facilitated radio communications.

This past year, we also commenced a collaborative project with Algonquin College's Construction Program to identify ways to consolidate the motor control centre, as well as to streamline lighting controls in underused portions of the building.

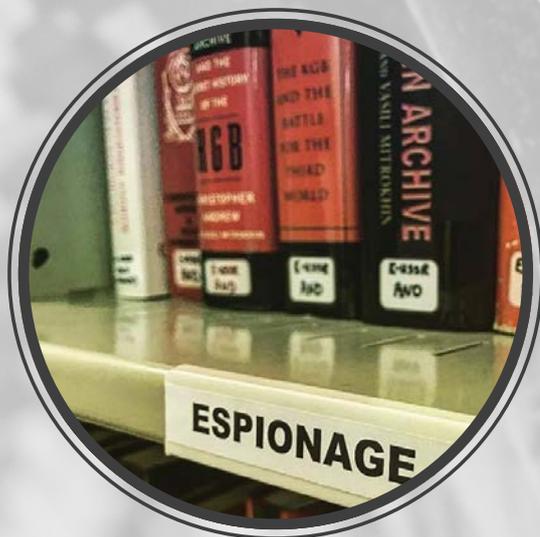
A second similar project with the Engineering Department at Queen's University identified improvements for our ventilation, accessibility, and plumbing.





## Interpretive Plan

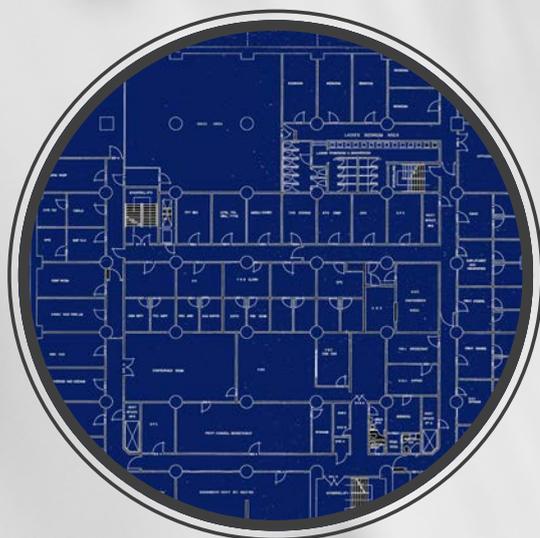
We developed an interpretive plan for the 400 level exhibitions with outcomes that focus on accessibility, inclusion, and engaging story-telling.



## Collections

Our collection reorganization project began in 2018 and will wrap up in 2019.

We were very excited to acquire strong, modular shelving systems that can accommodate the sustainability and growth of the collection.



## Conservation

The Diefenbunker blueprints referred to the Canadian Conservation Institute for treatment have been returned. Five blueprints were selected to form the basis of a treatment plan and digitization of the Diefenbunker blueprint archive.

# Capital Projects

## Accessible and Modern Washrooms

The museum secured an architect and engineering firm to provide working drawings for the washroom project as well as to provide support during Phase 1 tender. This first phase will take place on 400 level, and will update the existing accessible washroom to a universal washroom. It will also see the construction of two new washrooms along the rear corridor, across from the model room. The tender was awarded in December and is set to be completed in 2019.

## Air Balance Study

The ventilation study seeks to identify the maintenance and repair needs of the existing ventilation system. The completed study will assist us in proceeding with necessary repairs and upgrades to enhance air quality in the facility.

## Community Room

Our Whisky Tasting Fundraiser at the end of 2017 raised funds to convert the former Rex Zero exhibition into a much needed Community Room. The refurbished room is a dedicated classroom, public programming area, and meeting space that increases our capacity to offer more programs and rental spaces.

## Lighting Retrofit

The lighting retrofit at the Diefenbunker continues as an ongoing project. Through the generosity of a large donation of LED lighting components, the museum now has the capability to decrease energy use and create efficiency beyond the original scope of the project.



# Awards

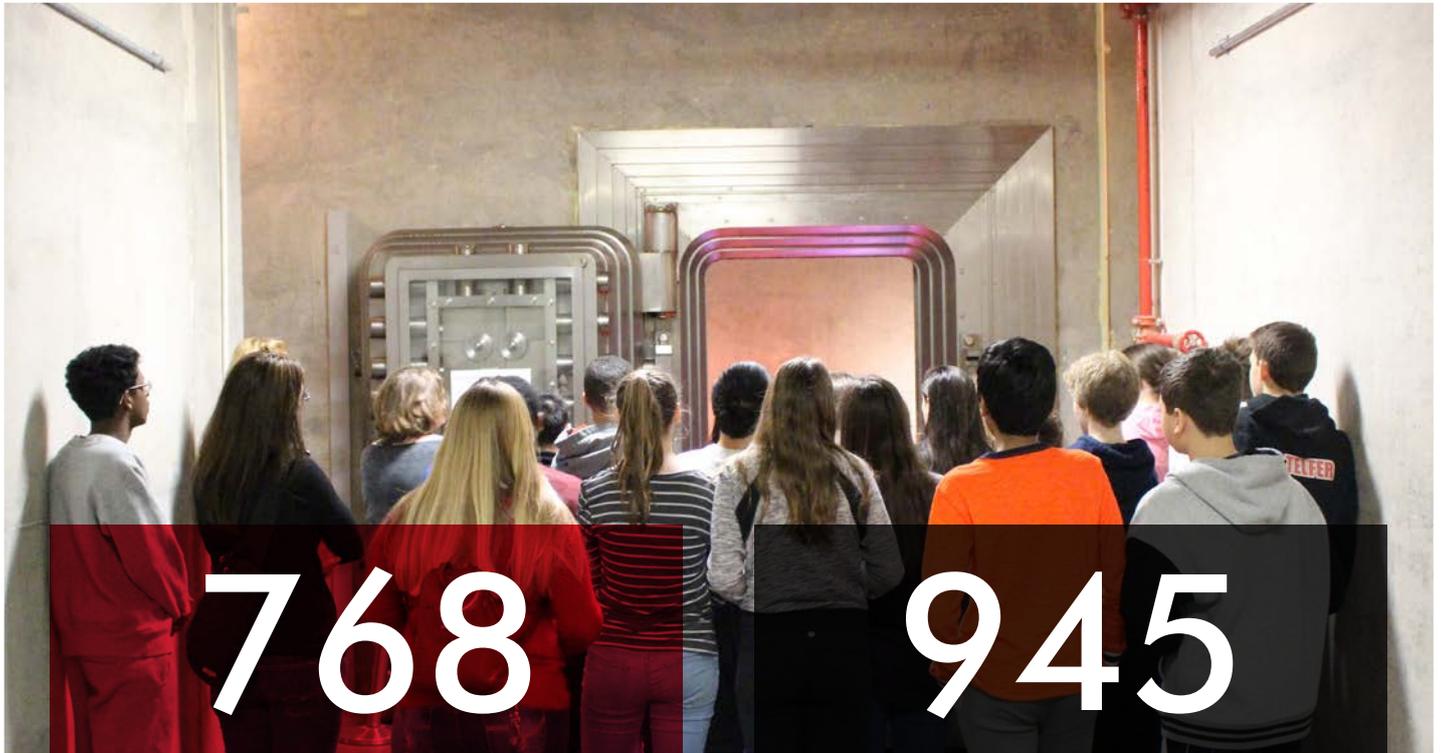
We were honoured to receive the National Trust's Ecclesiastical Insurance Cornerstone Award, in the category of 'Places that demonstrate exemplary heritage stewardship and long-term sustainability.' We were chosen to receive this prestigious award because of our successes and growth in the past ten years, with recognition of our unique calendar of events and programs. The independent awards jury was unanimous in its decision to honour the site.

For the fifth year in a row, we received a Trip Advisor Award of Excellence, which propelled the Diefenbunker into the Trip Advisor Hall of Fame.



# Youth Engagement

The Diefenbunker continued to be Canada's most unique learning environment about the Cold War, ensuring the experiences of the past inform the future. Keeping this idea at the forefront of our activities, we focused on increasing the number of workshops and programs offered to youth, including four core workshops: Art and Peacebuilding, Emergency Preparedness, Daily Life, and Continuity of Government. The popularity of our Conflict Resolution Program, winner of the Ontario Museum Association's Award of Excellence in programming, continued to grow.



768

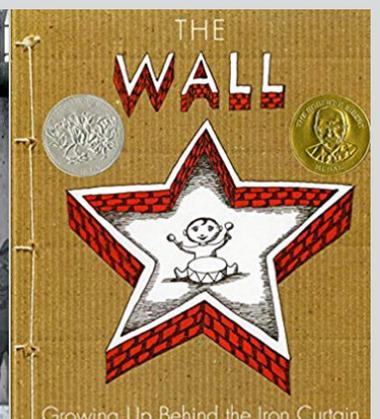
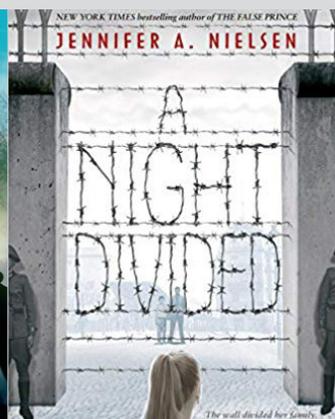
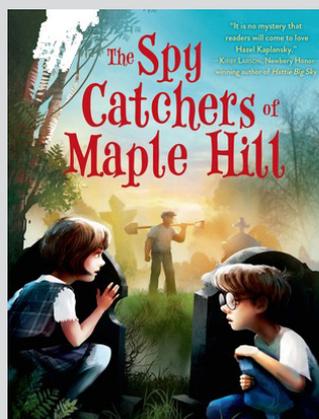
945

Youth participated in our award winning **Conflict Resolution Program**

Youth participated in core **Educational Workshops**

## New! Book Club

We introduced a Cold War Reading Program for youth to learn about the Cold War, spies, and daily life in the era. Youth were encouraged to read three books and answer questions to receive a free admission pass!



# Marketing and Communications

In 2018, the museum continued to create effective marketing strategies, and dynamic social media content. This included a new intuitive and experiential website, active and engaging social media, print and digital advertising, media outreach, and key marketing partnerships.

## Target Audiences

Families  
Millennials  
Students and Youth  
Tourists and Group Tours

## Website Visitors

118,000

## Top 3 pages visited in 2018

Home  
Admission, Directions  
Escape the Diefenbunker



Get a Membership: ✓

Send a kid to Spy Camp: ✓

Save Money: ✓



## Fundraising

2018 was our most successful year to date for fundraising activities:

Toddler's Halloween Hunt: \$1760  
Giving Tuesday: \$800  
Whisky Tasting: \$10,950

## Recurring Giving

This year we introduced a Recurring Giving category to our development and sponsorship activities. We were very pleased to welcome our first benefactors, who are long-standing volunteers. Their passion and support of the museum is deeply appreciated.

## Membership

The museum had a total of 33 members. Our membership program was redeveloped after research took place including a public survey to see where improvements could be made. New initiatives and 'perks' were developed and the new program will launch in 2019.

# Get Involved



## Become a Member

Our Members get free admission to the museum for one year, plus receive great discounts on merchandise, special events, and programs.



## Become a Donor

Your donation will help the Diefenbunker Museum preserve an important piece of Canada's history. As the museum ages, what makes it so unique and historic ages too and without support from private donors, the museum is at risk of closing its blast doors indefinitely. Please consider supporting us with a one time gift, a monthly gift, or a yearly gift.



## Become a Volunteer

Join our team of dedicated volunteers! If you like volunteering at special events, helping with museum operations, including exhibit design, construction, administration, archives, or social media this is the perfect place for you.

Connect with us today:  
613-839-0007  
[hello@diefenbunker.ca](mailto:hello@diefenbunker.ca)

# Our Team

## Board of Directors

Bernard Proulx, President  
Paul Leduc, Treasurer  
Susan McLeod, Vice-President  
and Secretary

Sylvie Morel, Past President  
David Loye, Director  
Lorraine Mastersmith, Director  
Linda Nixon, Director

David Peters, Director Emeritus  
Inderbir Singh Riar, Director  
Michael Robb, Director  
Margaret Syms, Director

## Staff

**Christine McGuire**, Executive Director  
**Lana Clouthier**, Finance Manager  
**Kelly Eyamie**, Business  
Development Manager  
**Courtney Gehling**, Visitor  
Experience Manager  
**Lizz Thrasher**, Facilities Manager,  
Interim Director  
**Rachel Wilson**, Operations Manager

**Tobie Champion-Demers**, Event &  
Rental Coordinator, Financial  
Assistant  
**Jen Fink**, Booking Coordinator &  
Staff Supervisor  
**Sean Joynt**, Facilities & Collections  
Coordinator  
**Justin Williams**, Education &  
Program Coordinator

**Charlotte Dovbniak**, Guide  
**Mat Dunne**, Guide  
**Shannon Ford**, Guide  
**Katie George**, Guide  
**Natalie Hart**, Guide  
**Olivia Hewitt**, Guide  
**Katelyn Millins**, Guide  
**Dana Murray**, Guide  
**David Seibert**, Guide

## Young Canada Works

**Teigan Goldsmith**, Marketing &  
Communications Coordinator  
**Grant Smith**, Development Assistant  
**Theo Czerny-Holownia**, Heritage &  
Tourism Outreach Coordinator  
**Eaden Bowler**, Education Assistant  
**Holly George**, Education Assistant  
**Jessica Huang**, Collections Assistant  
**Amanda Ogilvie**, Curatorial Assistant

## Canada Summer Jobs

**Kristel D'Aoust**  
**Charlotte Dovbniak**  
**Shannon Ford**  
**Mady Gillespie**  
**Olivia Hewitt**  
**Karolina Moo**  
**Kayla Peckham**

## Internships and Co-Op Students

**Heather Campbell**, Public History  
Department Internship, Carleton  
University  
**Abby Dumbrille**, Applied Museum  
Studies Internship, Algonquin  
College  
**Alison Thibeau**, Co-Op Placement,  
All Saints Catholic High School

Departing Staff: In 2018, we said 'goodbye' to Asha Bruce, Nick Clarke, Theo Czerny-Holownia, Kirin Ewins Roulston, Marielle Gauthier, Helen Harris, Anne Musca, and Mike Wong.



## Celebrating Retirement and 20 Years of Service!

Anne Musca started volunteering for the museum in 1998, the year the Diefenbunker opened to the public. Her passion for our historic landmark grew with the organization. In 2006, she came on staff as the museum's Account Manager, leading the organization's financial growth and sustainability.

We will miss her warm demeanour, work ethic, and, of course, the Carp Creamery gift cards for all new staff!

We wish her all the best in this new chapter.



## Our Valued Volunteers

Our museum exists because 20 years ago, a dedicated group of community volunteers cared and saw its potential. Today, we value all our volunteers for the thousands of hours they contribute. They are the reason we are where we are today. Thank you!

### Guides

Doug Beaton, Lorne Beaton, Mike Braham, Brian Jeffery, Dave McCaw, Graham Wheatley

### Facilities

Jamie Bastien, Gord Heath, Richard Kirby, Charles Knoepfli, Lee Laflamme, Graham Patterson, Peter Sharp, Eric Madore

### Special Projects

Alexander Carree, Dominique Giordano, Jason Ginn, Colin Holierhoek, Brian Hu, Corinne Rikkelman, Christian Belter-Malboeuf, Louise Fox, Shawn Katzmier, Daniel Kuchanski, Andrew Parkes, Kamilia Tabet, Lilia Tabet

### Radio

Colin Andersen, Hunter Bagby, Alan Bauld, Chris Bisailion, Robert W Boyd, Thane Brown, Ralph Cameron, Gordon R. Evans, Dave Green, Brian Jeffery, Jeremy Jones, Erhan Kum, Sam Leach, Morrie Lightman, Winston Manning, Dave Peters, Adam Prittie, Graham Royston, Nick Shepherd

### Special Event Volunteers

Katie Alford • Sami Ammoura • Yahia Ammoura • Adam Bank • Aryan Bajpai • Alexa Beanish • Kendra Beanish • Madison Bell • Cooper Bellman • Judith Brassard • Jeff Brown • Zachary Brule • Emily Brunet • Austin Bouchard Lisa Boulton • Lexy Candler • Jared Carriere • Liam Cavanaugh • Alex Chambers • Holly Christopherson • Murray Christopherson • Cameron Conly • Alexandra Cunningham • Pat Cusano • Bailey Curtain • Catheleen Ciszler • Lexi Davidson • Dan Davies-Ostrom • Megan Davies-Ostrom • Rowan Davies-Ostrom • Nico Decicco • Derric Decicco • Dominic Decicco • Meghan Delve Catherine Desjardins • Patrick Desjardins • Martin Difruscio • Lauren Difruscio • Paula Difruscio • Daphne Dilman • Hannah Dubinski • Kelly Eyamie • Michael Green • Jessika Green • Kaitlyn Greencorn • Argaura Godin • Eloise Godin • Emile Godin • Isabelle-Rose Golding • Emma Goodman • Alex Gumley • Arlo Hall • Wendy Harrison • Karen Harrison • Kyle Helm • Jesse Hiller • Tara Hiller • Samuel Houston • Sarah Houston • Valerie Houston • Madeline Hubbard • Brent Hygaard • Random Hygaard • Patrick Inglis • Roger Jones • Dominique Kurtz • Alex Lamarre • Valerie Lamarre • Frederic Lamontagne • Cole Letemplier • Maura Magistrali • William Malcom • Laura Maskell • Holley McDonald • William McNiell • Sebastian Miln • Shelby Moise • Gabrielle Moore • Katy Moore • Caleb Mooney • Ethan Mophew • Amalie Morgan • Piper Murphy • Pamela Nounou • Peter Ostick • Avery Paynter • Shelby Pegden • Paityn Pinder • Tonito Ramos Mendoza • Aby Robbins • Jean-Sebastien Robinson • Amy Sabourin • Neal Schannacappo • Cindy Lee Scott • Victoria Scott-Vanlith • David Shuvalov • Cassia Smith • Sierra Snider • Erin Spooner • Sarah Steen • David Stewart • Donna Stewart-Burgoyne • Phil Stewart-Burgoyne • Caroline Sullivan • Sarah Taubman • Alison Thibeau • James Tiger • James Tilgner • Danae Tsikouras • Raquel Torres • Elizabeth Turnbull • Amy Valenti • Jacob Wilde • Cheryl Young

# Alumni Association

Five highly successful annual reunions of Alumni members have been held in the Cafeteria of the museum, the most recent one in October of 2017, and have included participation by former military and civilian personnel who served throughout the operational life of the Bunker. The exchanges during these gatherings gleaned interesting facts about life in the Bunker and its evolution over its operational life span.

The Association Coordinator, volunteer Mike Braham, currently has almost 200 alumni on his distribution list and publishes a periodic newsletter as a vehicle for exchanging information and ideas.



# THANK YOU to our Donors, Sponsors, and Partners

Algonquin College, Applied Museum Studies Program  
Algonquin College, Construction Sciences  
Attractions Ontario  
Barnes, Natalie  
Bastien, Jamie  
Beaton, Doug  
Beaton, Lorne  
Braham, Michael  
Brown, Thane  
Bush, Shawn  
Cameron, Ralph  
Campbell, Heather  
Canadian Forces Artists Program  
Canadian Heritage Information Network  
Canadian Museums Association  
Canadian War Museum  
Canal Gallery  
Capital Heritage  
Carleton University  
Champion-Demers, Paul  
Chapter 1 Studios  
Cheshire Cat, The  
City of Ottawa  
Daniel Picard Photography  
Davies-Ostrom, Dan & Megan  
Dupuis, Guy  
Escape Manor  
Fox, Louise  
Gal Power  
Green Melon Inc,  
Government of Ontario, the Ministry of Tourism,  
Culture and Sport  
Haunted Walks  
Heritage Canada  
Hummingbird Chocolate  
Irish Hills Golf and Country Club  
Jiffy Photo & Print

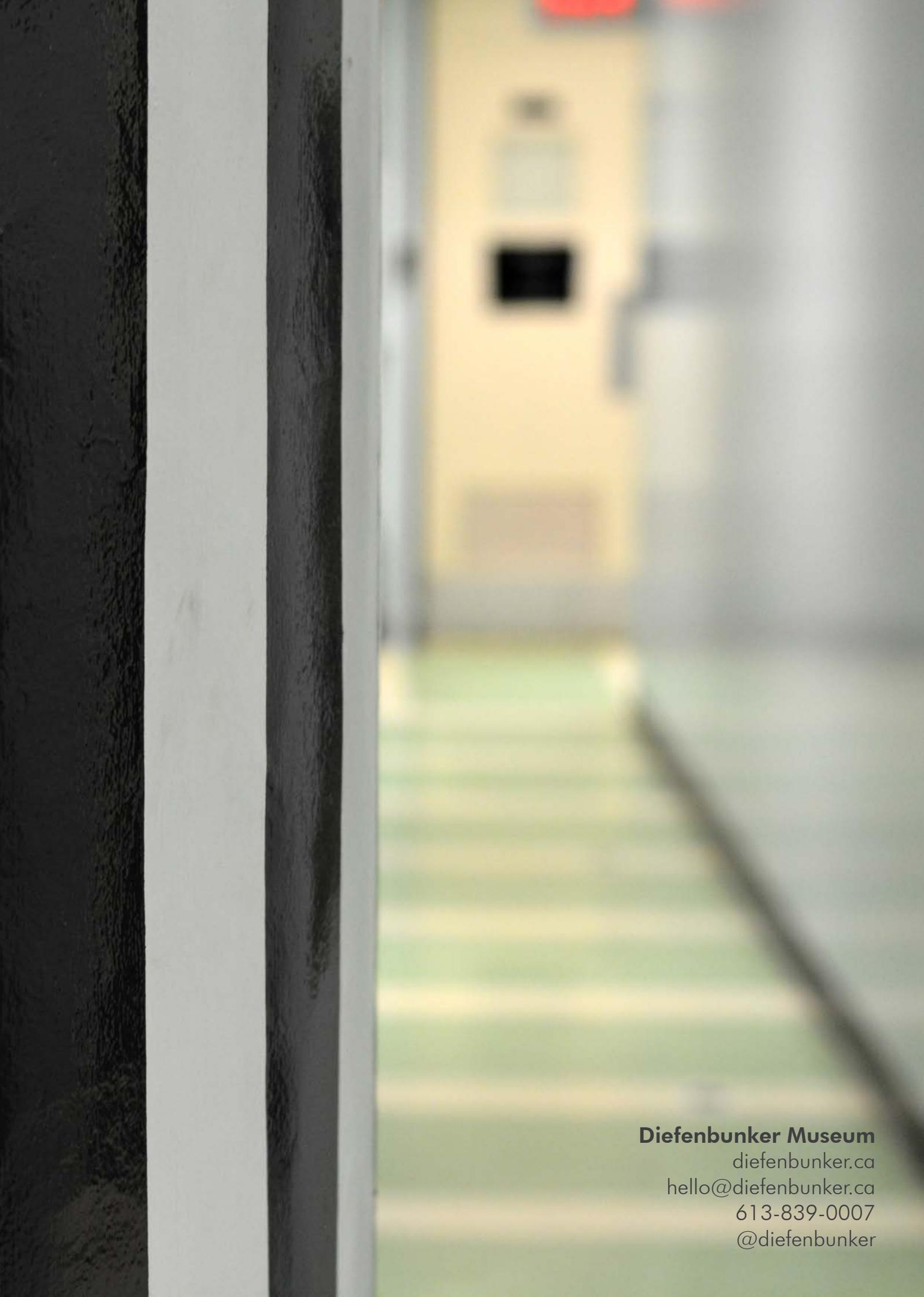
Juke Joint, The  
Karter's Korner  
Kilbreath, Kelly  
KIN Vineyards  
Kruithof, John  
Kum, Erhan  
Little Ray's Reptile Zoo  
Loft, The  
Luxton, David  
Mastermind Event Rentals  
McGuire, Christine  
McIntosh, Tracy  
Musca, Anne  
National Trust for Canada  
Ontario Museum Association  
Ott, Les  
Ottawa Media Group, Kimothy Walker  
Ottawa Museum Network  
Ottawa Tourism  
Pernicova, Zanita  
Queen's University, Engineering  
Quinn, Pat  
Rhapsody Strategies  
Ridge Rock Brewing  
Sens Foundation, The  
Siddal, Jeff - Morrison Hershfield  
Smith, Grant  
Smith, Robert  
Stark, Vincent  
Swan at Carp, The  
Sweet Livy Cookies  
Tobie's Clay Creations  
Toyota  
West Ottawa Board of Trade  
Winterlude, Department of Canadian Heritage  
WCPD, Jeff Todd  
Wiesbrock, Ralph

## Grants Received

Museum Assistance Program  
Museum Service Agreement, City of  
Ottawa  
Ottawa Museum Network  
Community Museum Operating Grant  
Canadian Museum Association  
Young Canada Works  
National Trust of Canada  
Canada Summer Jobs  
Google Ad Grant  
Civic Events, City of Ottawa  
Canada-Ontario Job Grant



Thank you!



**Diefenbunker Museum**

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[@diefenbunker](https://www.instagram.com/diefenbunker)