FINANCIAL STATEMENTS

For

DIEFENBUNKER, CANADA'S COLD WAR MUSEUM/ MUSÉE CANADIEN DE LA GUERRE FROIDE

For the year ended

DECEMBER 31, 2022



Welch LLP®

INDEPENDENT AUDITOR'S REPORT

To the members of

DIEFENBUNKER, CANADA'S COLD WAR MUSEUM/ MUSÉE CANADIEN DE LA GUERRE FROIDE

Opinion

We have audited the accompanying financial statements of Diefenbunker, Canada's Cold War Museum/ Musée canadien de la guerre froide, which comprise the statement of financial position as at December 31, 2022, the statements of operations, changes in net assets and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

In our opinion, the financial statements present fairly, in all material respects, the financial position of Diefenbunker, Canada's Cold War Museum/Musée canadien de la guerre froide as at December 31, 2022, the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Basis for Opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the Organization in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibility of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Organization's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Organization or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Organization's financial reporting process.

Auditor's Responsibility for the Audit of the Financial Statement

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the Organization's financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Organization's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Organization's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the Organization's financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Organization to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the Organization's financial statements, including the disclosures, and whether the Organization's financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

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Chartered Professional Accountants Licensed Public Accountants

Ottawa, Ontario April 12, 2023.



STATEMENT OF FINANCIAL POSITION

DECEMBER 31, 2022

	<u>2022</u>	<u>2021</u>
ASSETS		
CURRENT ASSETS Cash Accounts receivable Inventories Prepaid expenses	\$ 819,148 347,318 13,306 <u>6,925</u> 1,186,697	\$ 722,731 241,592 22,402 <u>3,807</u> 990,532
TANGIBLE CAPITAL ASSETS (note 4)	3,178,545	2,024,629
ARTIFACT COLLECTION (note 2)	1	1
	<u>\$ 4,365,243</u>	<u>\$ 3,015,162</u>
LIABILITIES AND NET ASSETS		
CURRENT LIABILITIES Accounts payable and accrued liabilities (note 5) Deferred revenue Deferred contributions (note 7)	\$285,387 9,030 <u>164,108</u> 458,525	\$ 142,505 6,680 <u>152,300</u> 301,485
DEFERRED CONTRIBUTIONS RELATED TO TANGIBLE CAPITAL ASSETS (note 8)	<u>2,562,095</u> <u>3,020,620</u>	<u>1,708,834</u> 2,010,319
NET ASSETS Working Capital Fund - unrestricted Capital Acquisition Fund - internally restricted	866,109 <u>478,514</u> <u>1,344,623</u> \$ 4,365,243	461,112 543,731 1,004,843 \$ 3,015,162

Approved by the Board:

Multiple...Treasurer



STATEMENT OF CHANGES IN NET ASSETS

YEAR ENDED DECEMBER 31, 2022

	Working Capital	Capital Fund				
	Fund <u>(Unrestricted)</u>	(Internally <u>Restricted)</u> (note 2)	<u>Total</u>	Total		
Net assets, beginning of year	\$ 461,112	\$ 543,731	\$ 1,004,843	\$ 699,214		
Excess of revenue over expenses	339,780	-	339,780	305,629		
Interfund transfers (note 2): - Allocation of part of surplus - Net tangible capital asset purchases	(254,835) <u>320,052</u>	254,835 (320,052)	-	-		
Net assets, end of year	<u>\$ 866,109</u>	<u>\$ 478,514</u>	<u>\$ 1,344,623</u>	<u>\$ 1,004,843</u>		



STATEMENT OF OPERATIONS

YEAR ENDED DECEMBER 31, 2022

	<u>2022</u>	<u>2021</u>
Revenue		
Operating grants	\$ 566,376	\$ 462,297
Museum tours	513,527	258,623
Facilities rental	186,357	95,894
Museum Assistance Program (MAP) (note 7)	100,000	44,946
Government subsidies (note 7)	60,564	196,318
Deferred contributions related to tangible capital assets (note 8)	61,784	59,333
Employment grants	50,621	76,885
Museum store	38,310	25,779
Special program fees and miscellaneous income	23,682	3,781
Donation and fundraising (note 9)	6,329	2,951
	1,607,550	1,226,807
Evenence		
Expenses Salaries and benefits	747 000	570 750
Repairs and maintenance	747,829 103,811	570,759 64,906
Professional fees	,	,
	101,728	32,052
Amortization	81,181	78,348
Utilities	56,281	49,643
Office	38,799	28,397
Marketing	35,685	13,465
Human resources support	26,298	21,497
Museum store	19,685	18,371
Insurance	17,418	15,046
Bank charges and interest	13,842	8,481
Museum exhibits and services	13,512	14,155
Rental	7,097	2,347
Bad debt	3,124	1,720
Travel and meetings	1,480	1,991
	1,267,770	921,178
Excess of revenue over expenses	<u>\$ 339,780</u>	<u>\$ 305,629</u>



STATEMENT OF CASH FLOWS

YEAR ENDED DECEMBER 31, 2022

Cash provided by (used for)		<u>2022</u>		<u>2021</u>
Operating activities				
Excess of revenue over expenses	\$	339,780	\$	305,629
Items not affecting cash:				
Amortization Amortization of deferred contributions related to		81,181		78,348
tangible capital assets		(61,784)		(59,333)
tangible capital assets		359,177		324,644
Change in level of:		000,111		021,011
Accounts receivable		(105,726)		(122,709)
Inventories		9,096		(14,180)
Prepaid expenses		(3,118)		(1,160)
Accounts payable and accrued liabilities		142,882		55,210
Deferred revenue		2,350		2,695
Deferred contributions		11,808		82,806
		416,469		327,306
Investing activities				
Tangible capital asset purchases	_(<u>1,235,097</u>)		(453,461)
Financing activities				
Contributions received for capital improvements		915,045		317,580
Increase in cash		96,417		191,425
Cash at beginning of year		722,731		<u>531,306</u>
Cash at end of year	<u>\$</u>	819,148	<u>\$</u>	722,731



NOTES TO FINANCIAL STATEMENTS

YEAR ENDED DECEMBER 31, 2022

1. PURPOSES OF THE ORGANIZATION

The Museum was formed to increase throughout Canada and the world, an interest in, and an understanding of, the Cold War by preserving the Diefenbunker as a National Historical Site and operating a Cold War Museum.

The Diefenbunker, Canada's Cold War Museum/Musée canadien de la guerre froide was incorporated under the Canada Corporations Act in November 1997 without share capital as a not-for-profit organization and was continued under the Canada Not-for-profit Corporations Act on September 5, 2014. The Museum is a registered charity under the Income Tax Act; hence, it is exempt from paying income taxes pursuant to Section 149 of the Income Tax Act.

2. SIGNIFICANT ACCOUNTING POLICIES

These financial statements have been prepared in accordance with Canadian accounting standards for not-for-profit organizations and include the following significant accounting policies:

Financial instruments

i) Measurement of financial instruments

All financial assets and liabilities are initially recognized at fair value and are subsequently measured at cost or amortized cost.

ii) Transaction costs

Transaction costs associated with the acquisition and disposal of investments are included in the carrying amount of the investments, where applicable.

Inventories

Inventory consists of items held for resale at the Museum store. The Museum store's inventory is stated at the lower of cost and net realizable value and is determined on a first-in, first-out basis.

Tangible capital assets and amortization

Tangible capital assets are stated at acquisition cost. Amortization is recorded on a declining balance basis using the following annual rates, provided at one-half the annual rates in the years of acquisition and disposition:

Building and improvements	4%
Exhibits	20%
Furniture and equipment	20%
Computer equipment	55%
Computer software	100%

Contributions received specifically for the acquisition of tangible capital assets are deferred and amortized using the same basis as the respective asset.



NOTES TO FINANCIAL STATEMENTS - Cont'd.

YEAR ENDED DECEMBER 31, 2022

2. SIGNIFICANT ACCOUNTING POLICIES - Cont'd.

Contributed services and materials

Contributed services and materials are recognized in the financial statements at fair market value (see note 9 for details).

Volunteers contribute hundreds of hours per year to assist in the operations of the Museum. Contributed labour is not recognized in the financial statements due to the difficulty in determining its fair value.

Artifact collection

The Museum's collection consists of Cold War artifacts and is recorded at a nominal value of \$1 due to the practical difficulties in determining a meaningful value for this asset. The Museum acquires some of its artifacts through purchase or by in-kind donations. Items purchased for the collection are recorded as an expense on the statement of operations in the year of acquisition. In-kind artifact donations are recorded as revenues and expenses in the statement of operations at their appraised value.

Revenue recognition

The Museum follows the deferral method of accounting for contributions. Restricted contributions are recognized as revenue in the year in which the related expenditures are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured. Grants received specifically for the acquisition of depreciable tangible capital assets are deferred and amortized using the same basis as the respective asset.

The principal sources of revenue and their respective recognition policies are as follows:

- Museum tour and hospitality services revenue is recognized as services are provided;
- Museum store sales are recognized when sales are made;
- Facilities rental revenue is recognized when the rental agreement is fulfilled;
- · Donations and fundraising revenue is recognized as revenue when received; and
- All other revenue is recognized when received or receivable, if the amount to be received can be reasonably estimated and collection is reasonably assured.

Internally restricted fund

The purpose of the capital acquisition fund is to build a reserve for capital projects relating to the building as needed to ensure that building is in good condition at all times for receiving visitors. During the year, the net amount of \$65,217 was transferred from the capital acquisition fund to the working capital fund (2021 - \$93,339 was transferred from the working capital fund to the capital acquisition fund). This amount is calculated as 75% of current year excess of revenue over expenses, less net capital asset purchases.

Use of estimates

The preparation of financial statements in conformity with Canadian accounting standards for not-forprofit organizations requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue and expenses during the reporting period. Significant estimates include the valuation of inventory, the determination of accrued receivables and the collectibility of accounts receivable, the fair value of contributed artifacts, the estimated useful life of tangible capital assets, and accrued liabilities. Actual results could differ from these estimates and adjustments are made to the statement of operations as appropriate in the year they become known.



NOTES TO FINANCIAL STATEMENTS - Cont'd.

YEAR ENDED DECEMBER 31, 2022

3. FINANCIAL INSTRUMENTS

The Museum is exposed to various risks through its financial instruments. The following analysis provides a measure of the Museum's risk exposure and concentrations.

The Museum does not use derivative financial instruments to manage its risks.

Credit risk

The Museum is exposed to credit risk resulting from the possibility that parties may default on their financial obligations. The Museum's maximum exposure to credit risk represents the sum of the carrying value of its cash and its accounts receivable. The Museum's cash is deposited with a Canadian chartered bank and as a result, management believes the risk of loss on these items to be remote. The Museum manages its credit risk by reviewing accounts receivable aging monthly and following up on outstanding amounts. Management believes that all accounts receivable at year end will be collected and that a provision for uncollectible amounts is not considered necessary.

Liquidity risk

Liquidity risk is the risk that the organization cannot meet a demand for cash or fund its obligations as they become due. The Museum meets its liquidity requirements by preparing and monitoring detailed forecasts of cash flow from operations, anticipated investing and financing activities and holding assets that can be readily converted into cash.

Market risk

Market risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market prices. Market risk is comprised of currency risk, interest rate risk and other price risk.

i) Currency risk

Currency risk refers to the risk that the fair value of instruments or future cash flows associated with the instruments will fluctuate relative to the Canadian dollar due to changes in foreign exchange rates.

The Museum's financial instruments are all denominated in Canadian dollars and it transacts primarily in Canadian dollars. As a result, management does not believe it is exposed to significant currency risk.

ii) Interest rate risk

Interest rate risk refers to the risk that the fair value of financial instruments or future cash flows associated with the instruments will fluctuate due to changes in market interest rates.

The Museum's exposure to interest rate risk arises from its saving account that earns interest at the market rate.

iii) Other price risk

Other price risk refers to the risk that the fair value of financial instruments or future cash flows associated with the instruments will fluctuate because of the changes in market prices (other than those arising from currency risk or interest rate risk), whether those changes are caused by factors specific to the individual instrument or its issuer or factors affecting all similar instruments traded in the market. Since the Museum does not have investments in marketable securities, it is not exposed to other price risk.

Changes in risk

There have been no significant changes in the Museum's risk exposures from the prior year.



NOTES TO FINANCIAL STATEMENTS - Cont'd.

YEAR ENDED DECEMBER 31, 2022

4. TANGIBLE CAPITAL ASSETS

Tangible capital assets are comprised of:

	2	022	2021			
	Accumulated Cost amortization		<u>Cost</u>	Accumulated amortization		
Land	\$1	\$-	\$1	\$-		
Buildings	128,710	35,418	128,710	31,531		
Building retrofit and improvements	3,687,779	680,144	2,503,581	621,461		
Exhibits	50,900	5,090	-	-		
Furniture and equipment	222,954	196,875	222,954	190,354		
Computer equipment	65,388	59,677	65,388	52,698		
Computer software	27,919	27,902	27,919	27,880		
	4,183,651	<u>\$ 1,005,106</u>	2,948,553	<u>\$ 923,924</u>		
Accumulated amortization	1,005,106		923,924			
	<u>\$ 3,178,545</u>		<u>\$ 2,024,629</u>			

5. GOVERNMENT REMITTANCES PAYABLE

Included in accounts payable and accrued liabilities are \$2,148 (2021 - \$2,224) in government remittances payable.

6. **DEFERRED CONTRIBUTIONS**

Deferred contributions represent restricted project funding received from governments, government agencies and other sources that are related to expenses to be incurred in subsequent years:

<u>Contributions</u>		eginning balance	r re	ntributions eceived/ eceivable the year		ecognized <u>n the year</u>		Ending <u>balance</u>
Canadian Museum Agreement (YCWBCH)	\$	-	\$	9,000	\$	(6,000)	\$	3,000
Canadian Heritage - Museum Assistance Program (MAP)		100,000		73,694		(100,000)		73,694
Ontario Trillium Foundation		52,300		52,300		(104,600)		-
Tourism Relief Fund		-		87,414				87,414
	<u>\$</u>	152,300	<u>\$</u>	222,408	<u>\$</u>	(210,600)	<u>\$</u>	164,108

The amount recognized in the year is included in the Employment grants, Operating grants, or Museum Assistance Program.

NOTES TO FINANCIAL STATEMENTS - Cont'd.

YEAR ENDED DECEMBER 31, 2022

7. **GOVERNMENT SUBSIDIES**

In March of 2020, the Government of Canada announced that they would be providing emergency funding in response to measures various organizations were required to take regarding the spread of the COVID-19 pandemic.

The amount of subsidies attributable to the Museum's December 31, 2022 fiscal year are reported below:

		<u>2022</u>		<u>2021</u>
Opening balance included in accounts receivable	\$	23,313	\$	33,026
Canada Emergency Wage Subsidy (CEWS) program Tourism and Hospitality Recovery Program (THRP) Total government subsidies Amounts received during the year		- 60,564 60,564 (83,877)		139,979 <u>23,313</u> 196,318 <u>(173,005</u>)
Government subsidies included in accounts receivable	<u>\$</u>		<u>\$</u>	23,313

8. DEFERRED CONTRIBUTIONS RELATED TO TANGIBLE CAPITAL ASSETS

Deferred contributions related to tangible capital assets represent restricted project funding received from governments, government agencies and other sources that are related to the purchase of tangible capital assets:

	Beginning	Contributions	Revenue	Ending
	balance	<u>received</u>	<u>recognized</u>	<u>balance</u>
Building retrofit and improvements	\$ 1,633,386	\$ 864,145	\$ (52,632)	\$ 2,444,899
Buildings	68,721	-	(2,726)	65,995
Exhibits	-	50,900	(5,090)	45,810
Furniture and equipment	6,718	-	(1,330)	5,388
Computer equipment	<u>9</u>	-	(6)	<u>3</u>
	<u>\$ 1,708,834</u>	<u>\$ 915,045</u>	<u>\$ (61,784)</u>	<u>\$ 2,562,095</u>

Contributions received of \$915,045 consist of \$488,878 from *Investing in Canada Infrastructure Program Fund*, \$158,783 from *Canada Community Revitalization Fund*, \$216,484 from *Tourism Relief Fund*, and \$50,900 from *Ottawa Tourism*.

9. DONATION AND FUNDRAISING

Included in donation and fundraising revenue are \$760 (2021 - \$0) of contributed supplies and materials.

10. BANK LINE OF CREDIT

The Museum has available an operating line of credit of \$20,000 bearing interest at 8.70%, none of which was drawn upon at year-end.

