FINANCIAL STATEMENTS

For

DIEFENBUNKER, CANADA'S COLD WAR MUSEUM/ MUSÉE CANADIEN DE LA GUERRE FROIDE

For the year ended DECEMBER 31, 2020



INDEPENDENT AUDITOR'S REPORT

To the members of

DIEFENBUNKER, CANADA'S COLD WAR MUSEUM/ MUSÉE CANADIEN DE LA GUERRE FROIDE

Opinion

We have audited the accompanying financial statements of Diefenbunker, Canada's Cold War Museum/ Musée canadien de la guerre froide, which comprise the statement of financial position as at December 31, 2020, the statements of operations, changes in net assets and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

In our opinion, the financial statements present fairly, in all material respects, the financial position of Diefenbunker, Canada's Cold War Museum/Musée canadien de la guerre froide as at December 31, 2020, the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Basis for Opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the Organization in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibility of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Organization's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Organization or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Organization's financial reporting process.

Auditor's Responsibility for the Audit of the Financial Statement

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the Organization's financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit
 procedures that are appropriate in the circumstances, but not for the purpose of expressing an
 opinion on the effectiveness of the Organization's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Organization's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the Organization's financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Organization to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the Organization's financial statements, including the disclosures, and whether the Organization's financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Chartered Professional Accountants Licensed Public Accountants

Joseph IIP

Ottawa, Ontario April 21, 2021.



STATEMENT OF FINANCIAL POSITION

DECEMBER 31, 2020

<u>A</u> \$	SSETS	<u>2020</u>	<u>2019</u>
CURRENT ASSETS			
Cash	\$	531,306 \$	502,887
Accounts receivable		118,883	52,041
Inventories		8,222	8,137
Prepaid expenses		2,647	3,083
		661,058	566,148
TANGIBLE CAPITAL ASSETS (note 4)	1,	,649,516	1,526,897
ARTIFACT COLLECTION (note 2)		1	1
	<u>\$ 2</u> ,	<u>,310,575</u> \$ 2	<u>2,093,046</u>
LIADULTUS	AND NET ACCETS		
<u>LIABILITIES A</u>	AND NET ASSETS		
CURRENT LIABILITIES			
Accounts payable and accrued liabilities (note 5)	\$	87,295 \$	100,249
Deferred revenue Deferred contributions (note 6)		3,985 69,494	7,178 <u>10,241</u>
Deletted continuations (note 0)		160,774	117,668
DEFERRED CONTRIBUTIONS RELATED TO			
TANGIBLE CAPITAL ASSETS (note 8)	1	450,587	1,370,534
			1,488,202
NET ASSETS		040.000	400.600
Working capital fund - unrestricted Capital acquisition fund - internally restricted		248,822 450,392	192,638 412,206
Capital acquisition fund - internally restricted		699,214	604,844
			00 1,0 1 1
	<u>\$ 2,</u>	,310,57 <u>5</u> \$ 2	2,093,046
Approved by the Board:			
,			
Pr	esident		
Tr	easurer		



STATEMENT OF CHANGES IN NET ASSETS

YEAR ENDED DECEMBER 31, 2020

	2020 Capital Working Acquisition Capital Fund Fund (Internally			2019	
	(Unrestricted)	Restricted) (note 2)	<u>Total</u>	<u>Total</u>	
Net assets, beginning of year	\$ 192,638	\$ 412,206	\$ 604,844	\$ 476,303	
Excess of revenue over expenses	94,370	-	94,370	128,541	
Interfund transfers (note 2): - Allocation of part of surplus - Transfer of funds - Net tangible capital asset purchases	(70,778) (25,000) <u>57,592</u>	70,778 25,000 (57,592)	- - -	- - -	
Net assets, end of year	\$ 248,822	\$ 450,392	\$ 699,214	\$ 604,844	



STATEMENT OF OPERATIONS

YEAR ENDED DECEMBER 31, 2020

	<u>2020</u>	<u>2019</u>
Revenue		
Operating grants	\$ 518,469	\$ 400,161
Government subsidies (note 7)	292,840	-
Museum tours	191,935	598,681
Facilities rental	65,831	138,892
Museum Assistance Program (MAP) (note 6)	55,056	-
Deferred contributions related to tangible capital assets (note 8)	52,554	54,852
Employment grants	52,456	45,047
Museum store	24,349	71,391
Special program fees and miscellaneous income	23,659	105,007
Donation and fundraising (note 9)	13,644	48,391
	1,290,793	1,462,422
Expenses		
Salaries and benefits	704,120	803,385
Marketing	129,474	45,073
Amortization	67,581	69,094
Repairs and maintenance	62,620	61,559
Utilities	60,081	63,823
Human resources support	43,620	10,309
Professional fees	40,274	108,405
Office	29,074	32,943
Insurance	16,279	16,610
Museum exhibits and services	14,876	33,669
Museum store	14,636	47,603
Bank charges and interest	6,766	15,426
Rental	3,504	19,462
Travel and meetings	1,836	6,520
Bad debt	1,682	-
	1,196,423	1,333,881
Excess of revenue over expenses	<u>\$ 94,370</u>	<u>\$ 128,541</u>



STATEMENT OF CASH FLOWS

YEAR ENDED DECEMBER 31, 2020

		2020		<u>2019</u>
Cash provided by (used for)				
Operating activities	_		_	
Excess of revenue over expenses	\$	94,370	\$	128,541
Add items not affecting cash:				
Amortization		67,581		69,094
Amortization of deferred contributions related to				
tangible capital assets		(52,554)		(54,852)
		109,397		142,783
Change in level of:				
Accounts receivable		(66,842)		(25,214)
Inventories		(85)		2,210
Prepaid expenses		436		720
Accounts payable and accrued liabilities		(12,954)		(31,609)
Deferred revenue		(3,193)		4,421
Deferred contributions		59,253		(21,606)
		86,01 <u>2</u>		71,705
Investing activities				
Tangible capital asset purchases		(190,200)		(206,034)
Net sale of investments		(100,200)		458,905
Not said of investments		(190,200)		252,871
		(100,200)		202,011
Financing activities				
Contributions received for capital improvements		132,607		107,873
Increase in cash		28,419		432,449
Cash at beginning of year		502,887		70,438
Cash at end of year	\$	531,306	\$	502,887



NOTES TO FINANCIAL STATEMENTS

YEAR ENDED DECEMBER 31, 2020

1. PURPOSES OF THE ORGANIZATION

The Museum was formed to increase throughout Canada and the world, an interest in, and an understanding of, the Cold War by preserving the Diefenbunker as a National Historical Site and operating a Cold War Museum.

The Diefenbunker, Canada's Cold War Museum/Musée canadien de la guerre froide was incorporated under the Canada Corporations Act in November 1997 without share capital as a not-for-profit organization and was continued under the Canada Not-for-profit Corporations Act on September 5, 2014. The Museum is a registered charity under the Income Tax Act; hence, it is exempt from paying income taxes pursuant to Section 149 of the Income Tax Act.

2. SIGNIFICANT ACCOUNTING POLICIES

These financial statements have been prepared in accordance with Canadian accounting standards for not-for-profit organizations and include the following significant accounting policies:

Financial instruments

i) Measurement of financial instruments

All financial assets and liabilities are initially recognized at fair value and are subsequently measured at cost or amortized cost.

ii) Transaction costs

Transaction costs associated with the acquisition and disposal of investments are included in the carrying amount of the investments, where applicable.

Inventories

Inventory consists of items held for resale at the museum store. The Museum store's inventory is stated at the lower of cost and net realizable value and is determined on a first-in, first-out basis.

Tangible capital assets and amortization

Tangible capital assets are stated at acquisition cost. Amortization is recorded on a declining balance basis using the following annual rates, provided at one-half the annual rates in the years of acquisition and disposition:

Building and improvements	4%
Furniture and equipment	20%
Computer equipment	55%
Computer software	100%

Contributions received specifically for the acquisition of tangible capital assets are deferred and amortized using the same basis as the respective asset.



NOTES TO FINANCIAL STATEMENTS - Cont'd.

YEAR ENDED DECEMBER 31, 2020

SIGNIFICANT ACCOUNTING POLICIES - Cont'd.

Contributed services and materials

Contributed services and materials are recognized in the financial statements at fair market value (see note 9 for details).

Volunteers contribute hundreds of hours per year to assist in the operations of the Museum. Contributed labour is not recognized in the financial statements due to the difficulty in determining its fair value.

Artifact collection

The museum's collection consists of Cold War artifacts and is recorded at a nominal value of \$1 due to the practical difficulties in determining a meaningful value for this asset. The museum acquires some of its artifacts through purchase or by in-kind donations. Items purchased for the collection are recorded as an expense on the statement of operations in the year of acquisition. In-kind artifact donations are recorded as revenues and expenses in the statement of operations at their appraised value.

Revenue recognition

The museum follows the deferral method of accounting for contributions. Restricted contributions are recognized as revenue in the year in which the related expenditures are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured. Grants received specifically for the acquisition of depreciable tangible capital assets are deferred and amortized using the same basis as the respective asset.

The principal sources of revenue and their respective recognition policies are as follows:

- Museum tour and hospitality services revenue is recognized as services are provided;
- Museum store sales are recognized when sales are made;
- Facilities rental revenue is recognized when the rental agreement is fulfilled;
- · Donations and fundraising revenue is recognized as revenue when received; and
- All other revenue is recognized when received or receivable, if the amount to be received can
 be reasonably estimated and collection is reasonably assured.

Internally restricted fund

The purpose of the capital acquisition fund is to build a reserve for capital projects relating to the building as needed to ensure that building is in good condition at all times for receiving visitors. During the year, \$38,186 (2019 - \$98,154) was transferred from the working capital fund to the capital fund. This amount is calculated as 75% of current year excess of revenue over expenses plus \$25,000 (2019 - \$100,000), less net capital asset purchases.

Use of estimates

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue and expenses during the reporting period. Significant estimates include the valuation of inventory, the determination of accrued receivables and the collectibility of accounts receivable, the fair value of contributed artifacts, the estimated useful life of tangible capital assets, and accrued liabilities. Actual results could differ from these estimates and adjustments are made to the statement of operations as appropriate in the year they become known.



NOTES TO FINANCIAL STATEMENTS - Cont'd.

YEAR ENDED DECEMBER 31, 2020

3. FINANCIAL INSTRUMENTS

The museum is exposed to various risks through its financial instruments. The following analysis provides a measure of the museum's risk exposure and concentrations.

The museum does not use derivative financial instruments to manage its risks.

Credit risk

The museum is exposed to credit risk resulting from the possibility that parties may default on their financial obligations. The museum's maximum exposure to credit risk represents the sum of the carrying value of its cash and its accounts receivable. The museum's cash is deposited with a Canadian chartered bank and as a result, management believes the risk of loss on these items to be remote. The museum manages its credit risk by reviewing accounts receivable aging monthly and following up on outstanding amounts. Management believes that all accounts receivable at year end will be collected and that a provision for uncollectible amounts is not considered necessary.

Liquidity risk

Liquidity risk is the risk that the organization cannot meet a demand for cash or fund its obligations as they become due. The museum meets its liquidity requirements by preparing and monitoring detailed forecasts of cash flow from operations, anticipated investing and financing activities and holding assets that can be readily converted into cash.

Market risk

Market risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market prices. Market risk is comprised of currency risk, interest rate risk and other price risk.

i) Currency risk

Currency risk refers to the risk that the fair value of instruments or future cash flows associated with the instruments will fluctuate relative to the Canadian dollar due to changes in foreign exchange rates.

The museum's financial instruments are all denominated in Canadian dollars and it transacts primarily in Canadian dollars. As a result, management does not believe it is exposed to significant currency risk.

ii) Interest rate risk

Interest rate risk refers to the risk that the fair value of financial instruments or future cash flows associated with the instruments will fluctuate due to changes in market interest rates.

The museum's exposure to interest rate risk arises from its saving account that earns interest at the market rate.

iii) Other price risk

Other price risk refers to the risk that the fair value of financial instruments or future cash flows associated with the instruments will fluctuate because of the changes in market prices (other than those arising from currency risk or interest rate risk), whether those changes are caused by factors specific to the individual instrument or its issuer or factors affecting all similar instruments traded in the market. Since the museum does not have investments in marketable securities, it is not exposed to other price risk.

Changes in risk

There have been no significant changes in the museum's risk exposures from the prior year.



NOTES TO FINANCIAL STATEMENTS - Cont'd.

YEAR ENDED DECEMBER 31, 2020

4. TANGIBLE CAPITAL ASSETS

Tangible capital assets are comprised of:

	2	020	2019		
	Accumulated Cost amortization		<u>Cost</u>	Accumulated amortization	
Land	\$ 1	\$ -	\$ 1	\$ -	
Buildings	128,710	27,482	128,710	23,264	
Building retrofit and improvements	1,846,371	560,889	1,768,779	509,751	
Furniture and equipment	222,954	182,204	222,954	172,017	
Computer equipment	48,748	47,169	48,748	45,238	
Computer software	27,919	27,832	27,919	27,726	
Museum improvements - in progress	220,389		107,782		
	2,495,092	\$ 845,576	2,304,893	\$ 777,996	
Accumulated amortization	<u>845,576</u>		<u>777,996</u>		
	<u>\$ 1,649,516</u>		<u>\$ 1,526,897</u>		

Museum improvements - in progress represent capital assets purchased using the funds from the Canadian Experience Fund. These assets will be amortized in accordance with the Museum's policies once they are complete and put into use.

5. **GOVERNMENT REMITTANCES PAYABLE**

Included in accounts payable and accrued liabilities are \$2,221 (2019 - \$1,755) in government remittances payable.

6. **DEFERRED CONTRIBUTIONS**

Deferred contributions represent restricted project funding received from governments, government agencies and other sources that are related to expenses to be incurred in subsequent years:

<u>Contributions</u>	Beginnin <u>balance</u>	•	Recognized in the year	Ending <u>balance</u>
Employment and Social Development Canada	\$ -	\$ 5,129	\$ -	\$ 5,129
Association des Communauties Francophones d'Ottawa (ACFO)	-	19,125	(10,000)	9,125
Canadian Heritage - Museum Assistance Program (MAP)	-	100,002	(55,056)	44,946
Plumbing refurbishment	10,2	41 53	-	10,294
City of Ottawa - Museum Service Agreement		295,540	(295,540)	
	\$ 10,2	<u>41</u> <u>\$ 419,849</u>	<u>\$ (360,596)</u>	\$ 69,494

The amount recognized in the year is included in the Operating grants or Museum Assistance Program.

NOTES TO FINANCIAL STATEMENTS - Cont'd.

YEAR ENDED DECEMBER 31, 2020

7. GOVERNMENT SUBSIDIES

In March of 2020, the Government of Canada announced that they would be providing emergency funding in response to measures various organizations were required to take regarding the spread of the COVID-19 pandemic.

The amount of subsidies attributable to the Museum's December 31, 2020 fiscal year are reported below:

	<u>202</u>	<u>)</u>	<u>2019</u>
Canada Emergency Wage Subsidy (CEWS) program		,880 \$	-
Canada Temporary Wage Subsidy (TWS) program		, <u>960</u>	-
Total government subsidies	_	,840	-
Amounts received during the year		<u>,814</u>)	-
Government contributions included in accounts receivable	\$ 33	<u>,026</u> \$	

8. DEFERRED CONTRIBUTIONS RELATED TO TANGIBLE CAPITAL ASSETS

	Beginning <u>Balance</u>	Contributions Revenue Received Recognized				Ending <u>Balance</u>
Building retrofit and improvements Museum improvements	\$ 1,177,657 107,873	\$ 20,000 112,607	\$ (47,506)	\$ 1,150,151 220,480		
Buildings	74,627	-	(3,070)	71,557		
Furniture and equipment	10,330	-	(1,952)	8,378		
Computer equipment	47		(26)	21		
	<u>\$ 1,370,534</u>	<u>\$ 132,607</u>	<u>\$ (52,554)</u>	<u>\$ 1,450,587</u>		

9. **DONATION AND FUNDRAISING**

Included in donation and fundraising revenue are \$1,234 (2019 - \$560) of contributed supplies and materials.

10. BANK LINE OF CREDIT

The Museum has available an operating line of credit of \$20,000 bearing interest at 4.45%, none of which was drawn upon at year-end.

11. ECONOMIC UNCERTAINTIES DUE TO COVID-19

In mid-March of 2020, the Government of Canada instituted emergency measures in response to public health concerns originating from the spread of COVID-19. A high degree of uncertainty persists surrounding the full economic impact of the situation. The unpredictable nature of the spread of the disease makes it difficult to determine the length of time that the Museum's operations may be impacted. Consequently, at the time of issuance of these financial statements, the effect that the abrupt decline in economic activity will have on the Museum's operations, assets, liabilities, net assets, revenues and expenses is not yet known.

